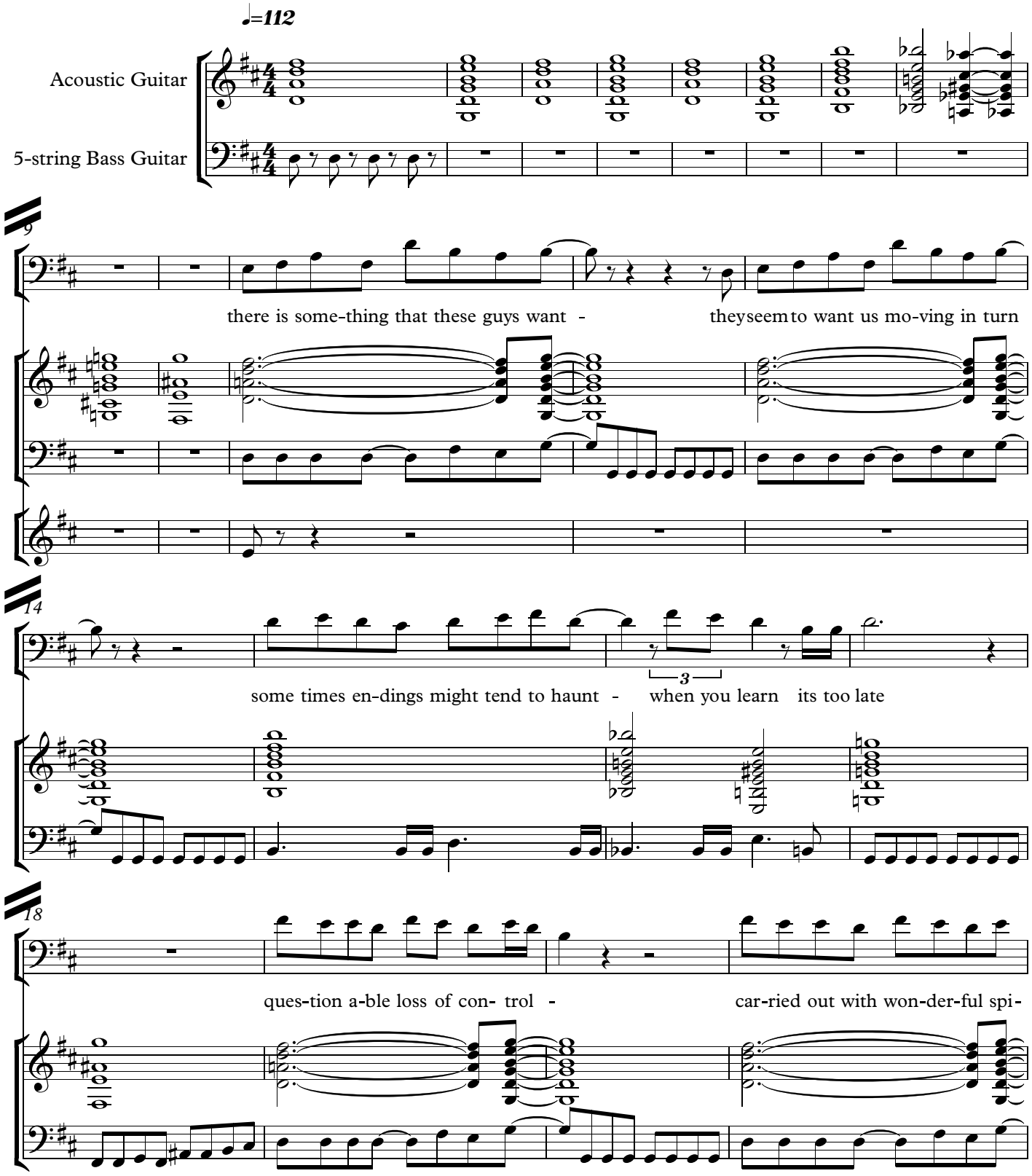
Bot Business

Steve Kusaba

♩=112
Acoustic Guitar
5-string Bass Guitar
there is some-thing that these guys want - theyseemto want us mo-ving in turn
some times en-dings might tend to haunt - when you learn its too late
ques-tion a-ble loss of con- trol - car-ried out with won-der-ful spi-

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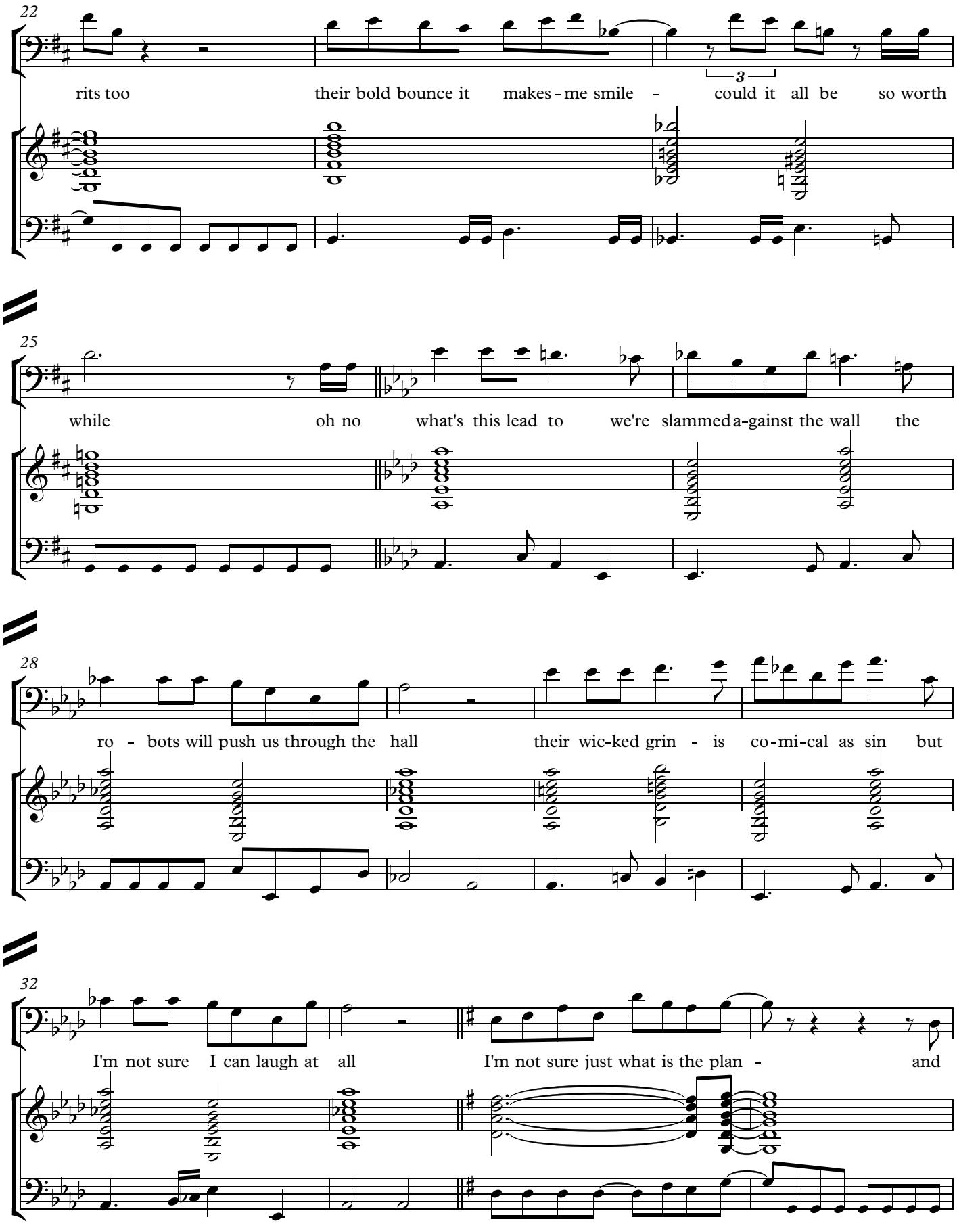
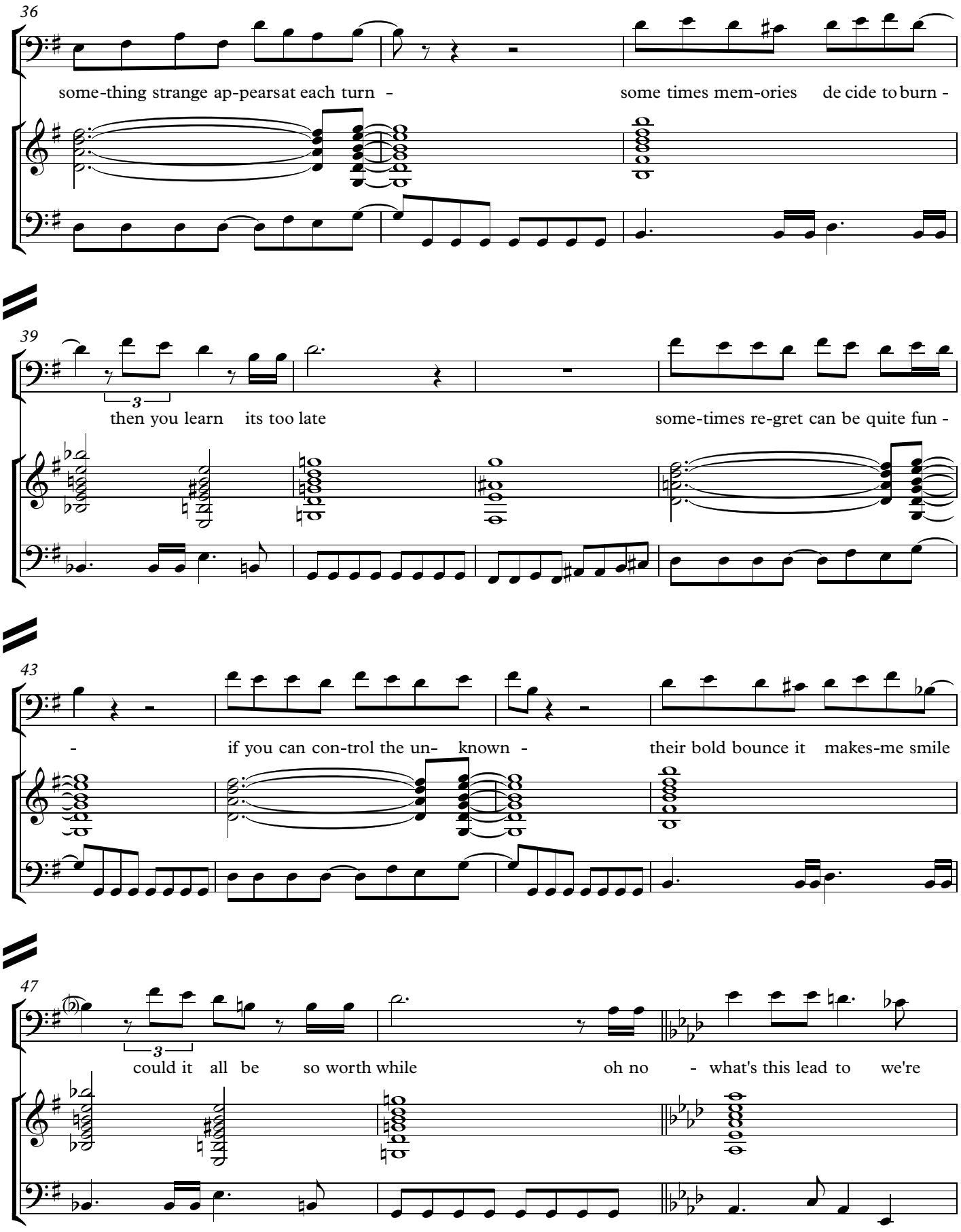
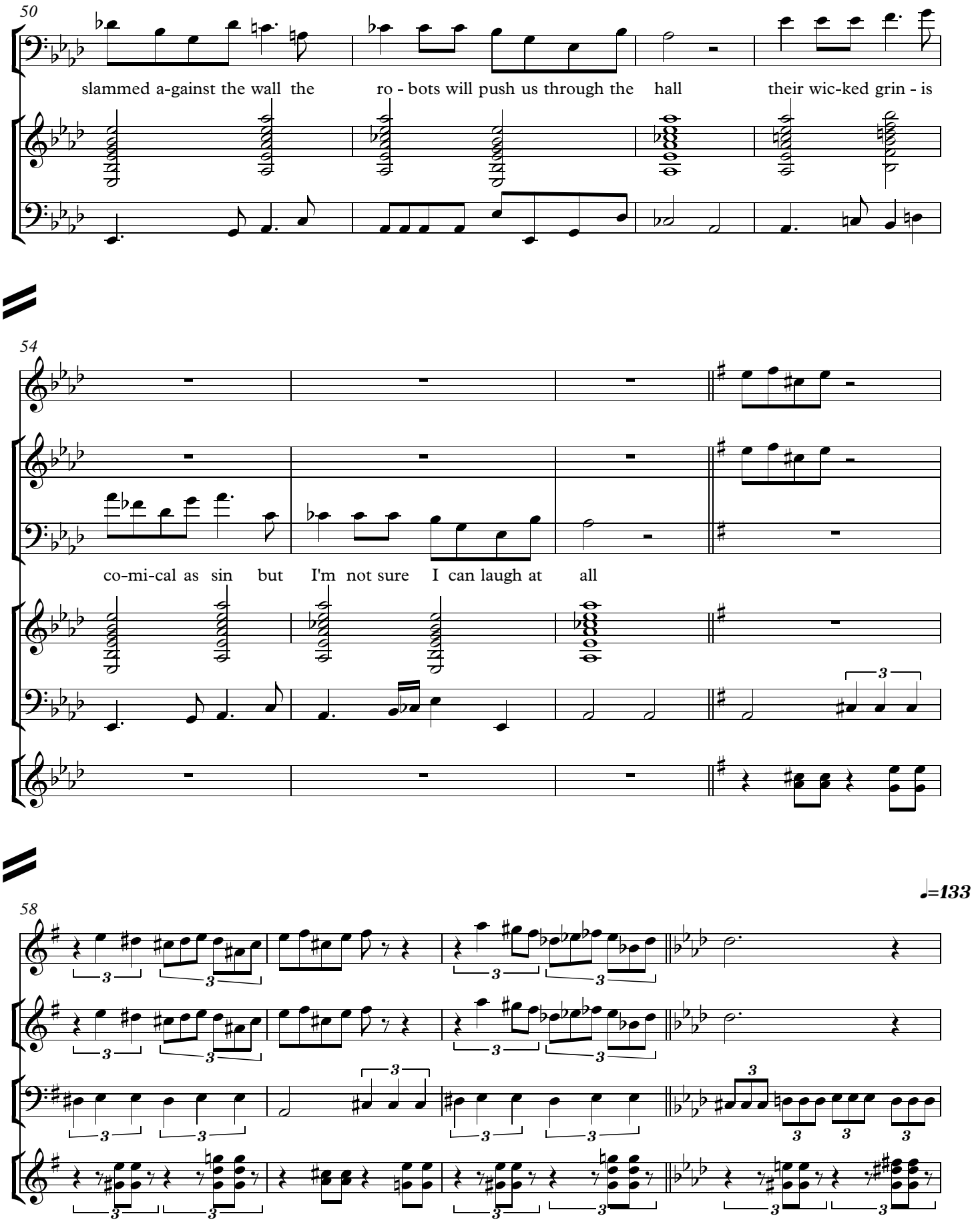
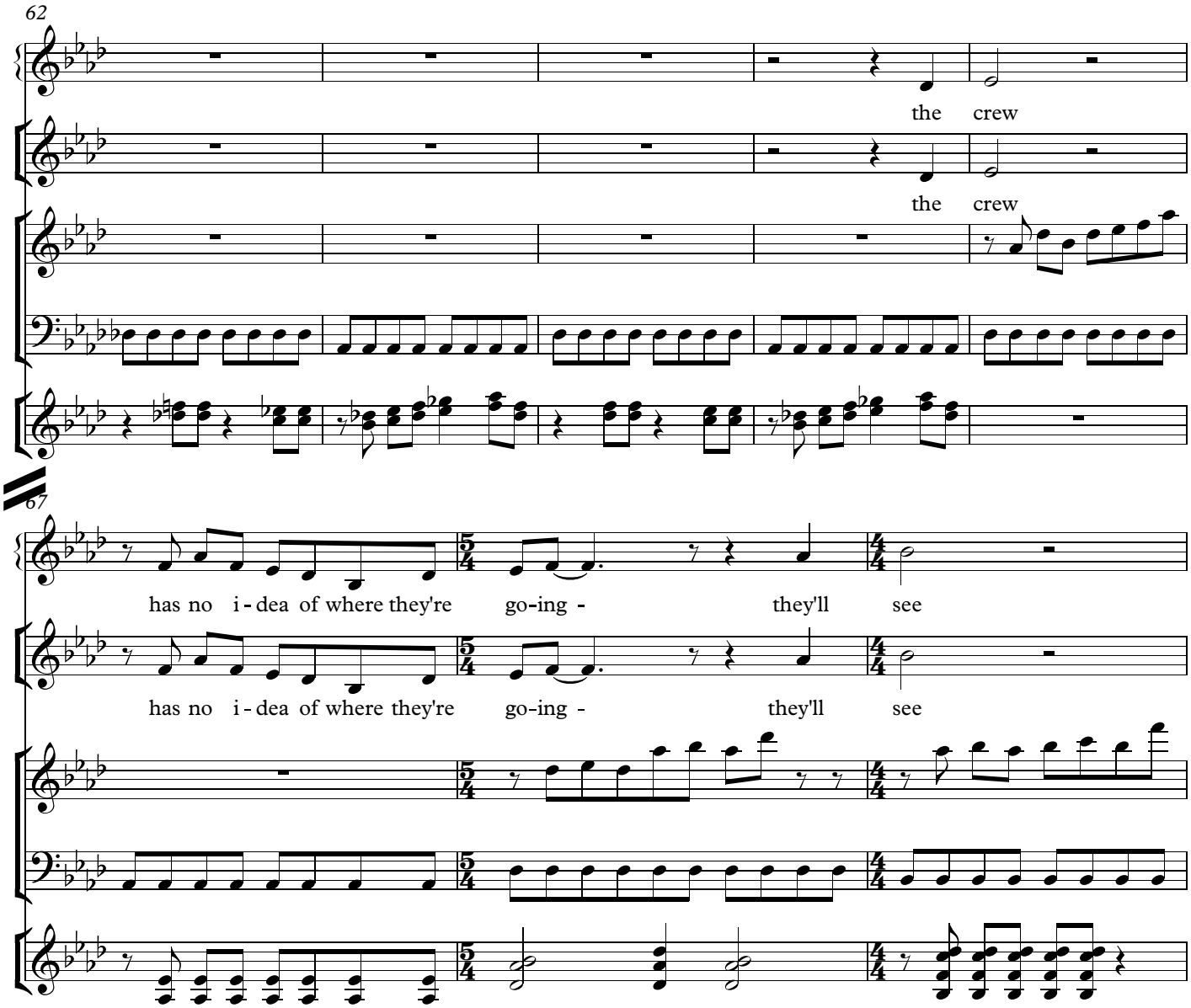
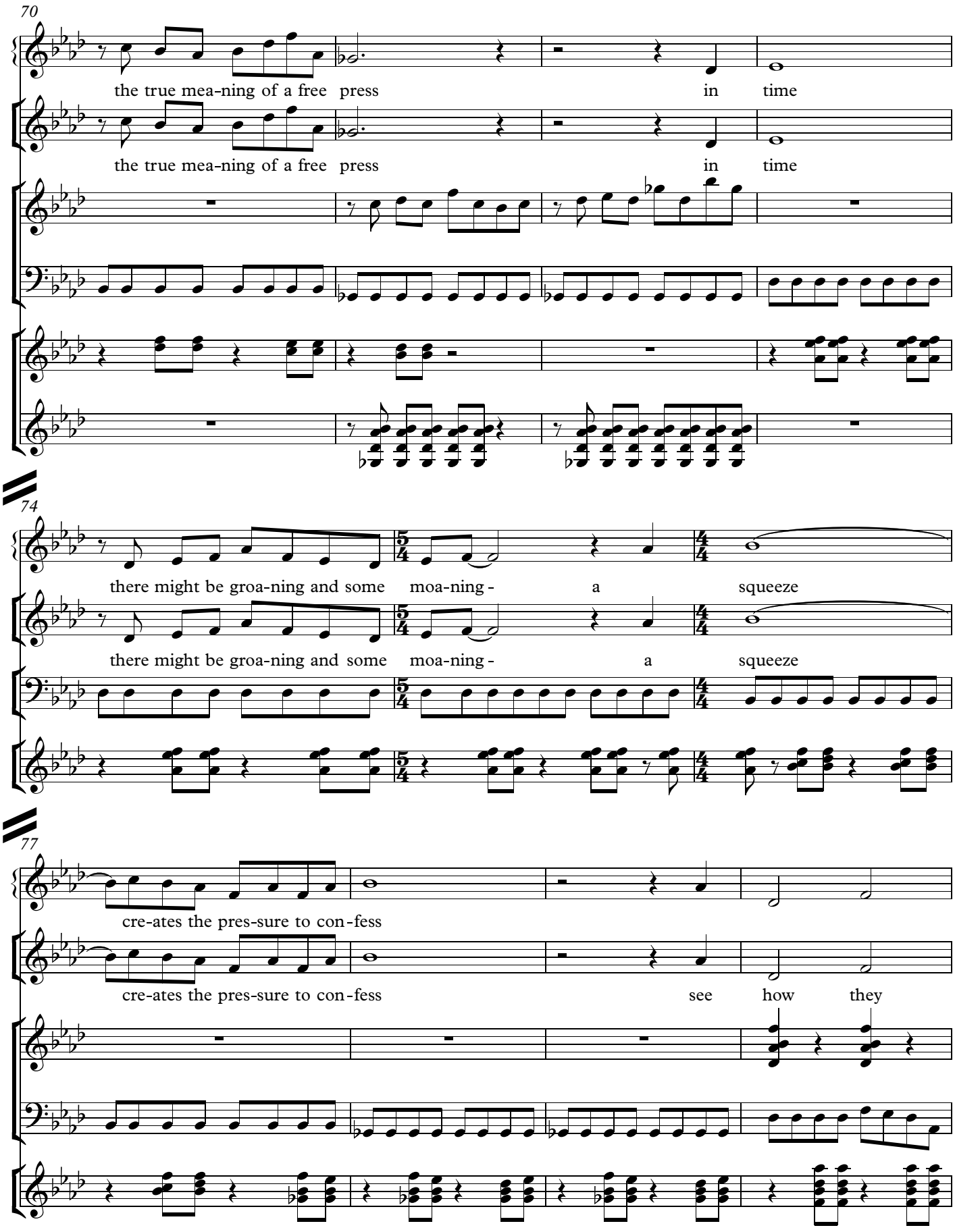
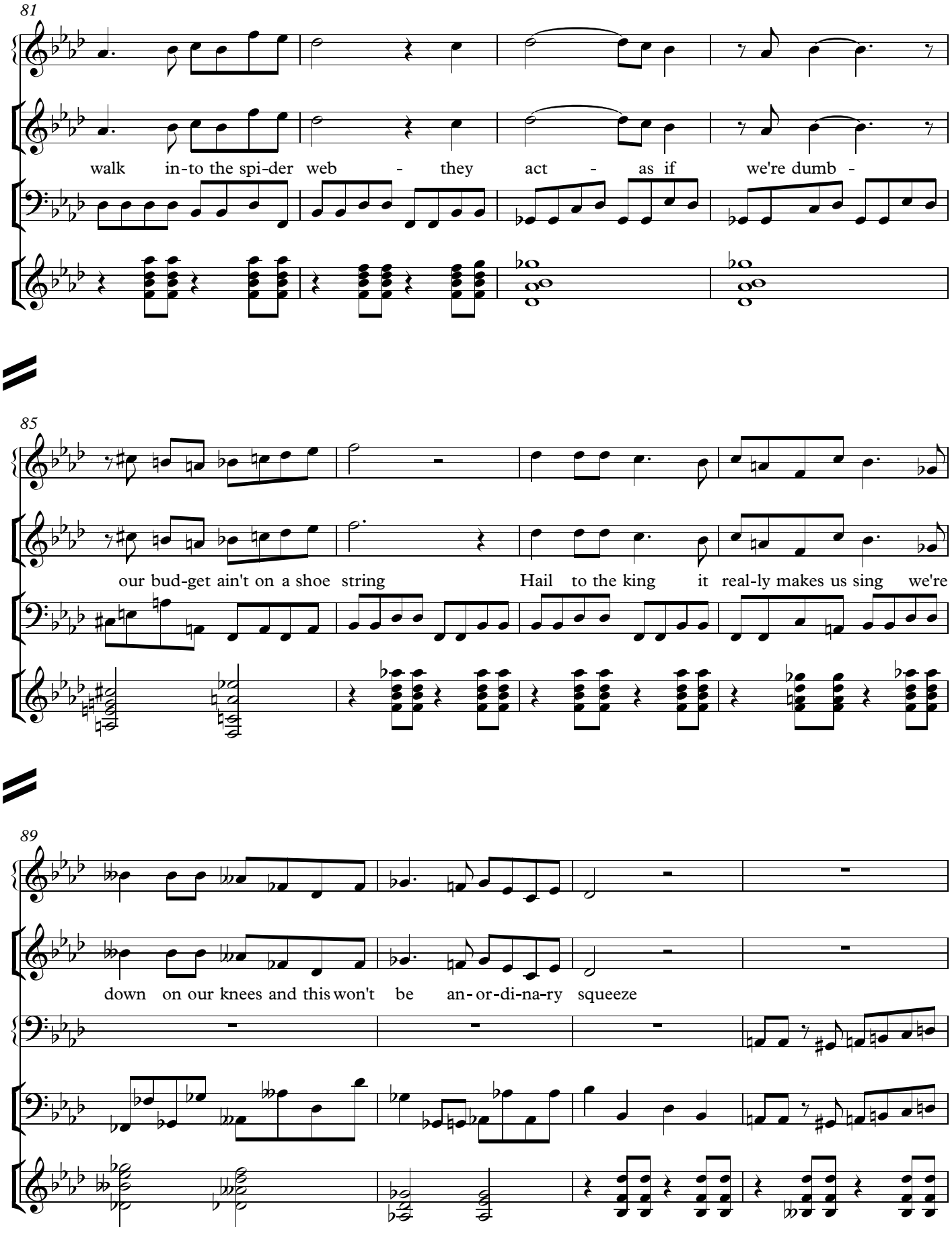
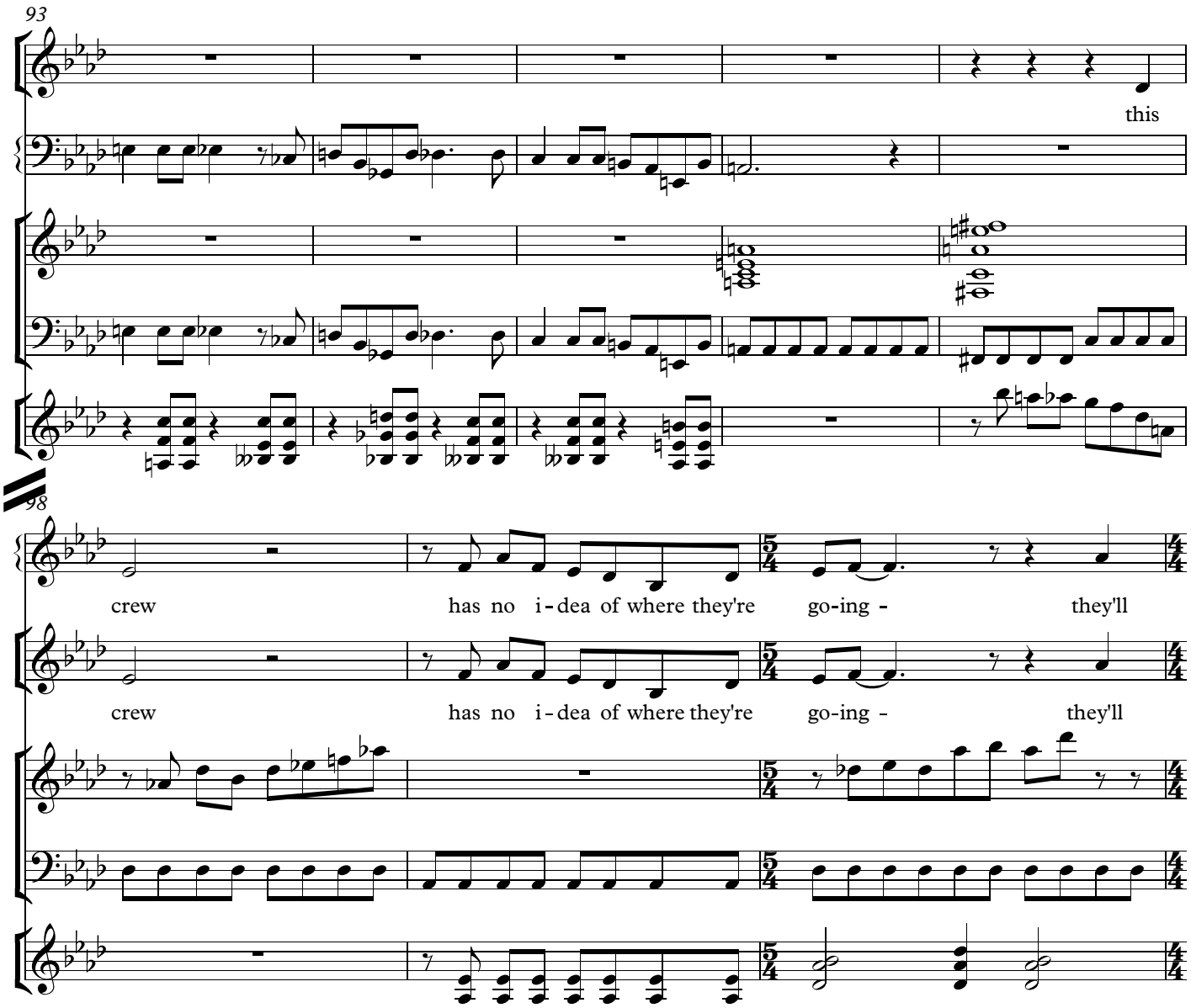

22
rits too their bold bounce it makes - me smile - could it all be so worth
25
while oh no what's this lead to we're slammed a-gainst the wall the
28
ro - bots will push us through the hall their wic-ked grin - is co-mi-cal as sin but
32
I'm not sure I can laugh at all I'm not sure just what is the plan - and

36
some-thing strange ap-pearsat each turn -
some times mem-ories de cide to burn -
39
3
then you learn its too late
some-times re-gret can be quite fun -
43
-
if you can con-trol the un- known -
their bold bounce it makes-me smile
47
3
could it all be so worth while
oh no - what's this lead to we're

50
slammed a-gainst the wall the ro - bots will push us through the hall their wic-ked grin - is
54
co-mi-cal as sin but I'm not sure I can laugh at all
58
♩=133

62
the crew
the crew
67
has no i - dea of where they're go-ing - they'll see
has no i - dea of where they're go-ing - they'll see

70
the true mea-ning of a free press in time
the true mea-ning of a free press in time
74
there might be groa-ning and some moa-ning - a squeeze
there might be groa-ning and some moa-ning - a squeeze
77
cre-ates the pres-sure to con-fess
cre-ates the pres-sure to con-fess see how they

81
walk in-to the spi-der web - they act - as if we're dumb -
85
our bud-get ain't on a shoe string Hail to the king it real-ly makes us sing we're
89
down on our knees and this won't be an-or-di-na-ry squeeze

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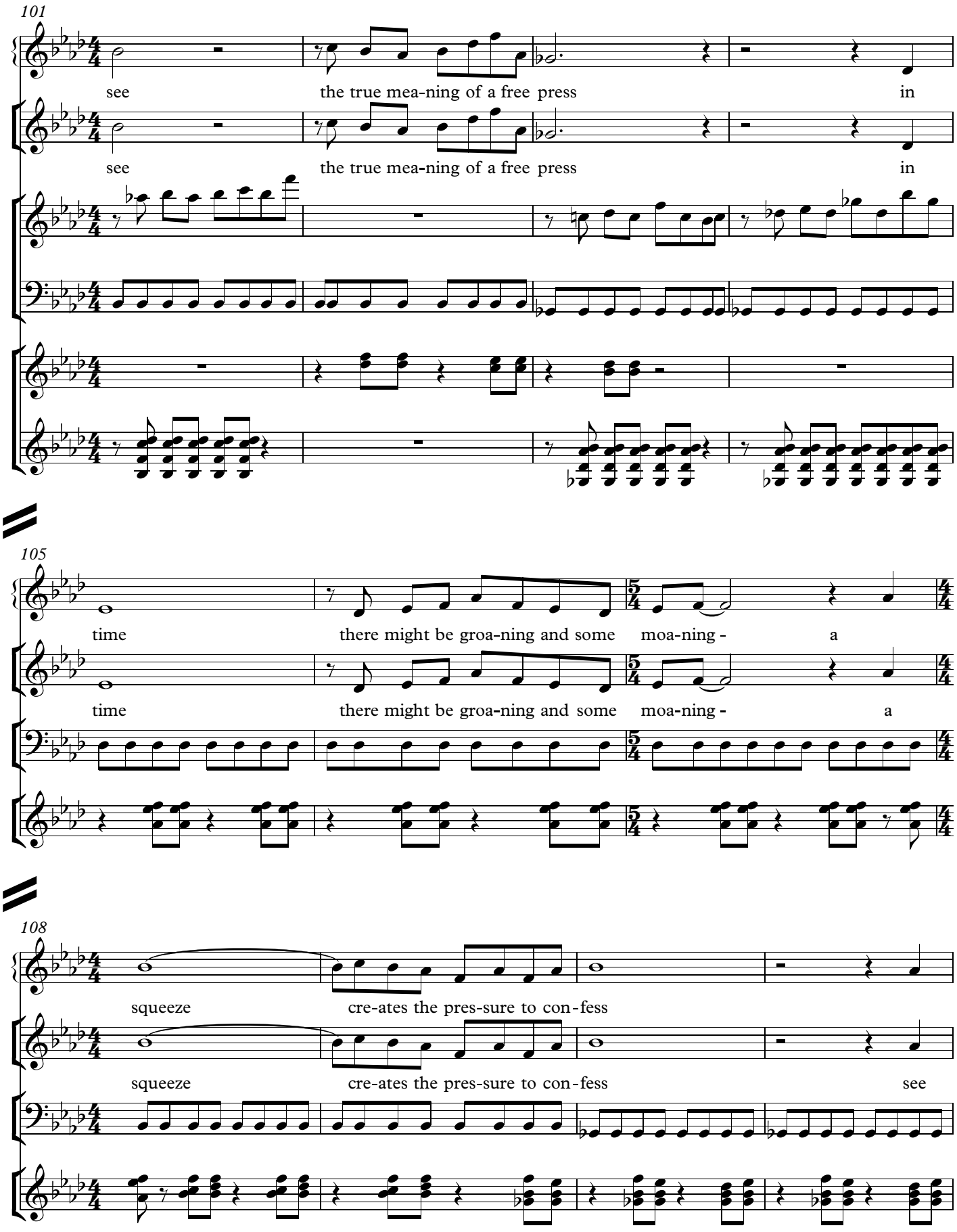
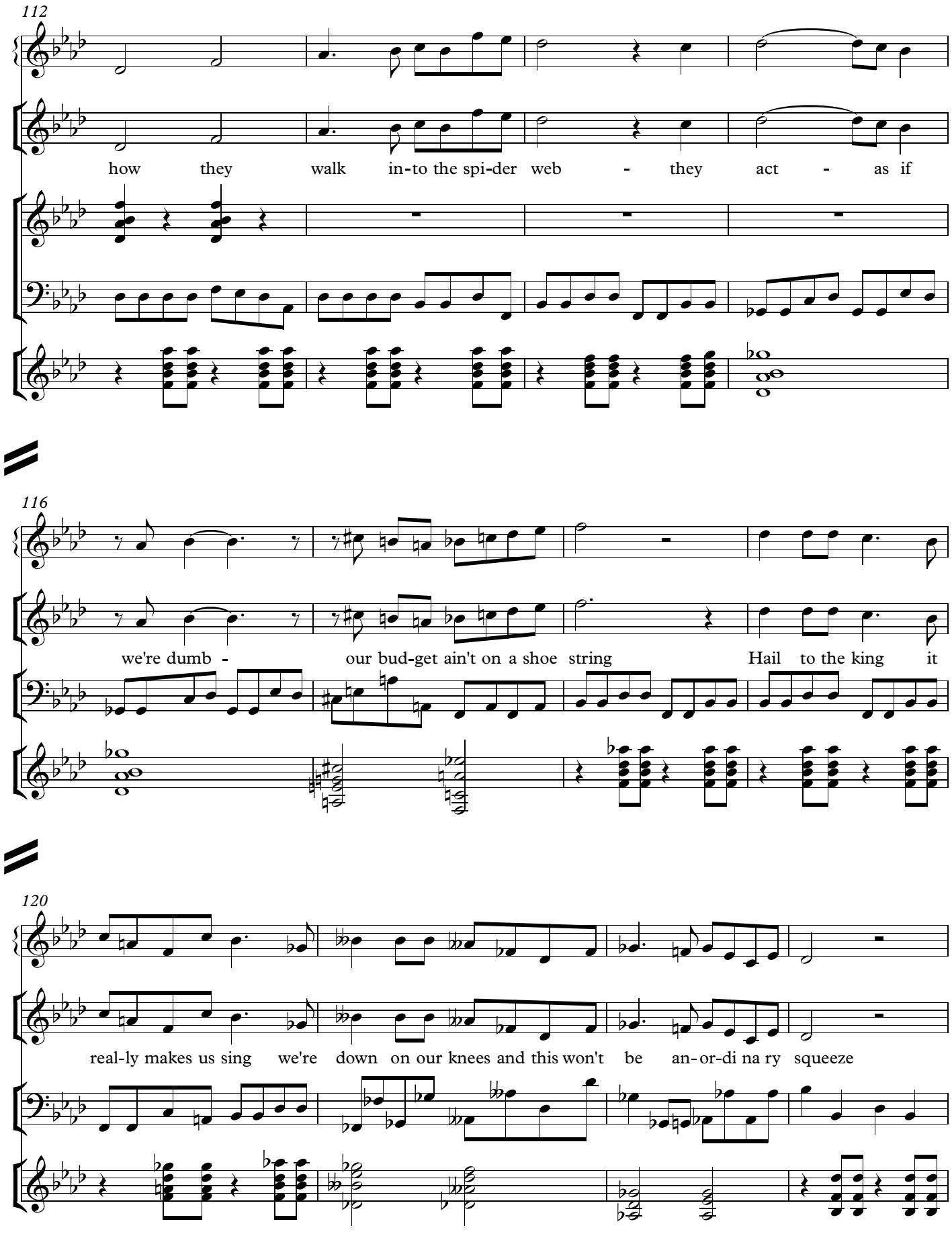
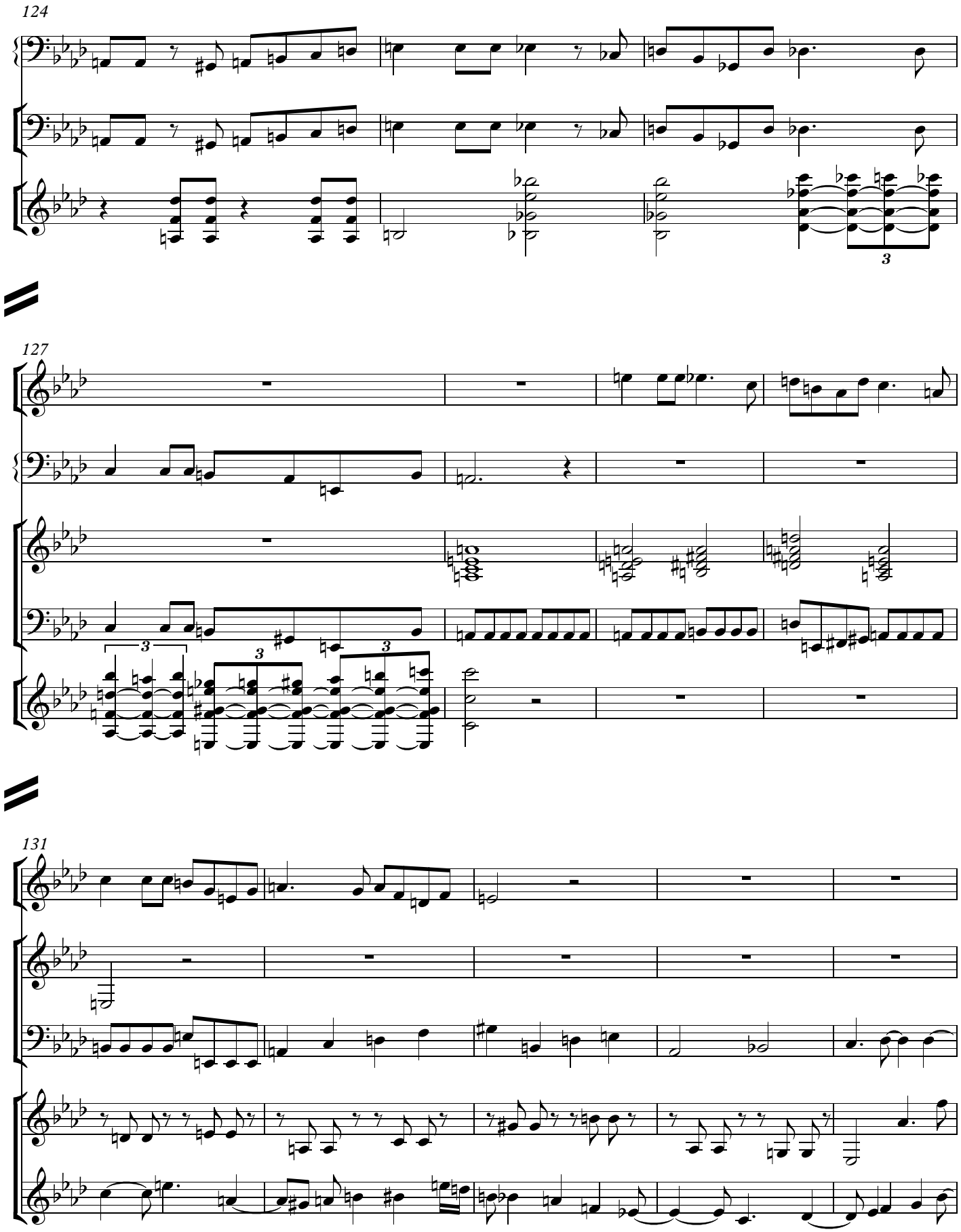
this
98
crew has no i-dea of where they're go-ing - they'll
crew has no i-dea of where they're go-ing - they'll

101
see
the true mea-ning of a free press
in
see
the true mea-ning of a free press
in
105
time
there might be groa-ning and some
moa-ning -
a
time
there might be groa-ning and some
moa-ning -
a
108
squeeze
cre-ates the pres-sure to con-fess
squeeze
cre-ates the pres-sure to con-fess
see

112
how they walk in-to the spi-der web - they act - as if
116
we're dumb - our bud-get ain't on a shoe string Hail to the king it
120
real-ly makes us sing we're down on our knees and this won't be an-or-di na ry squeeze

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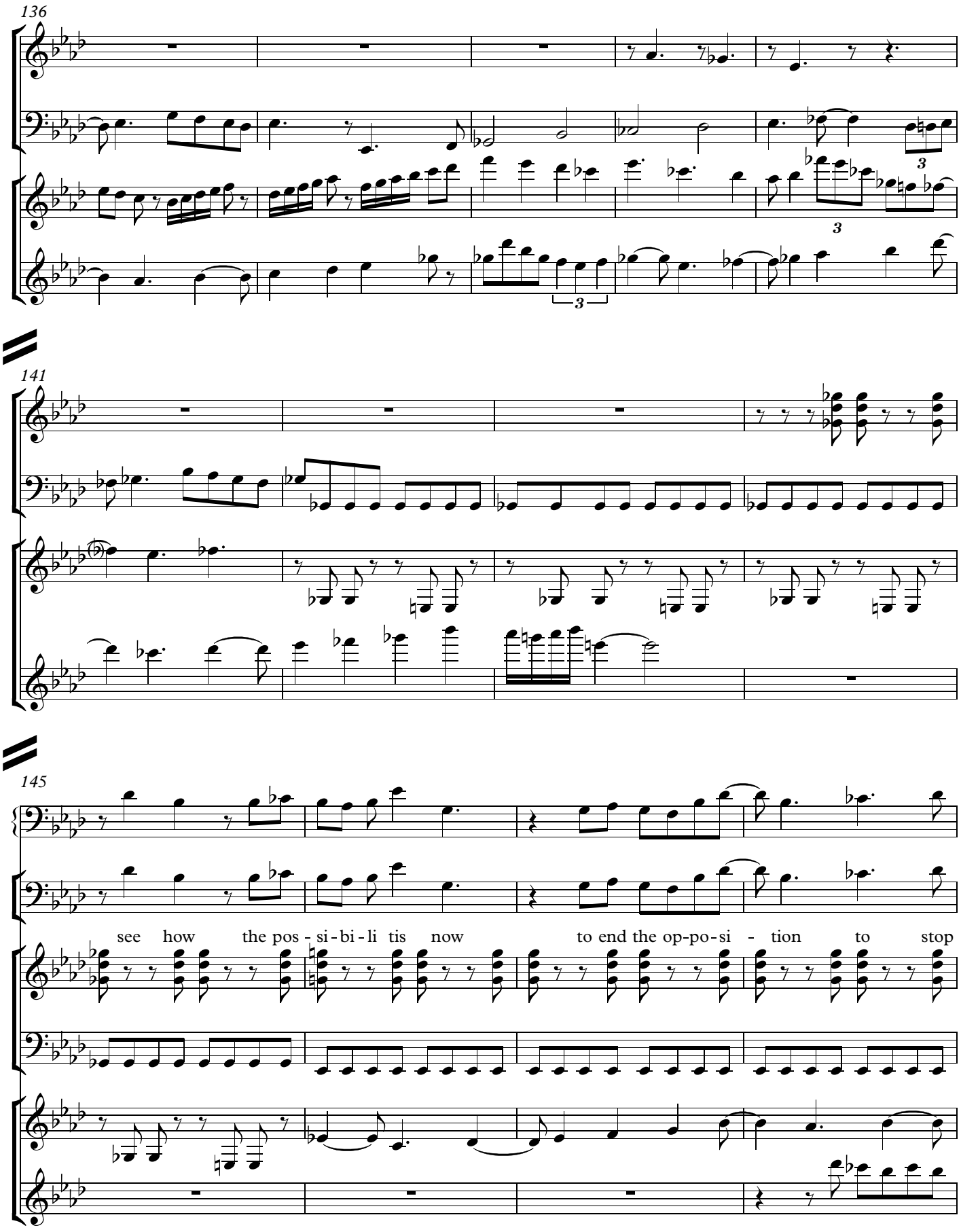
127
131

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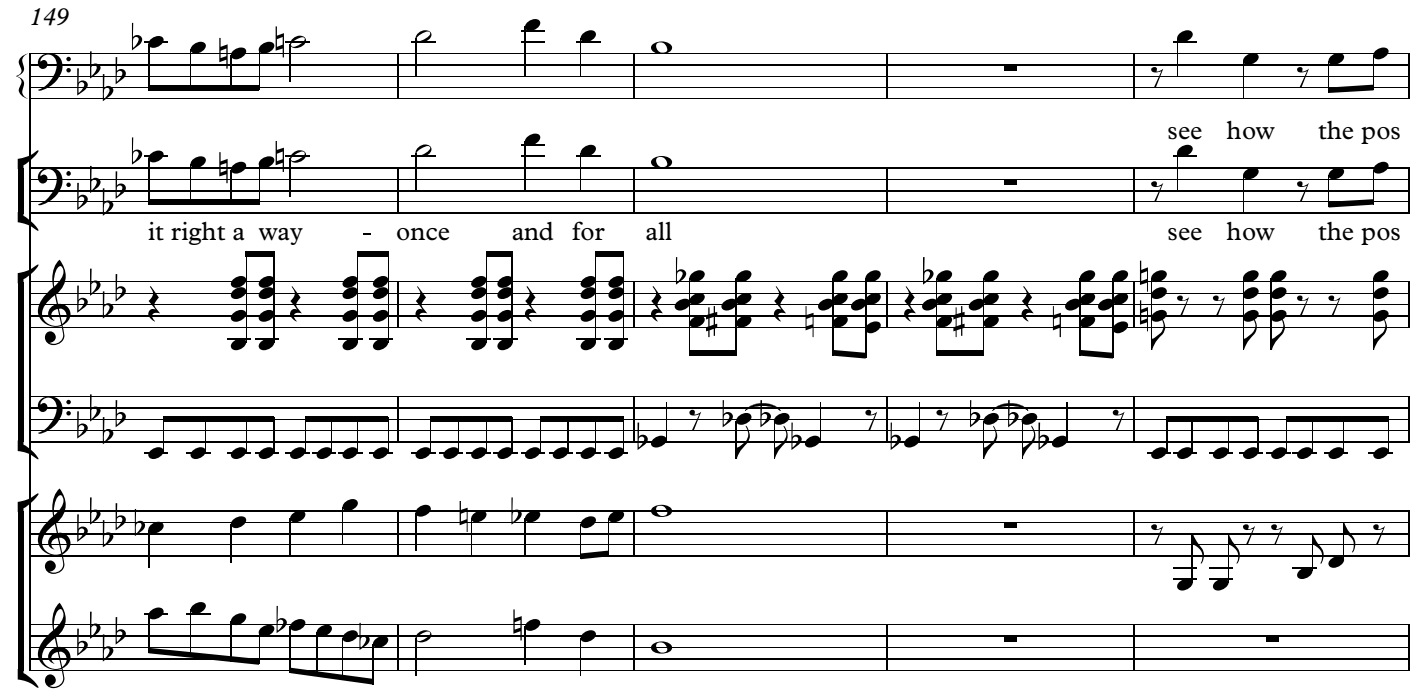
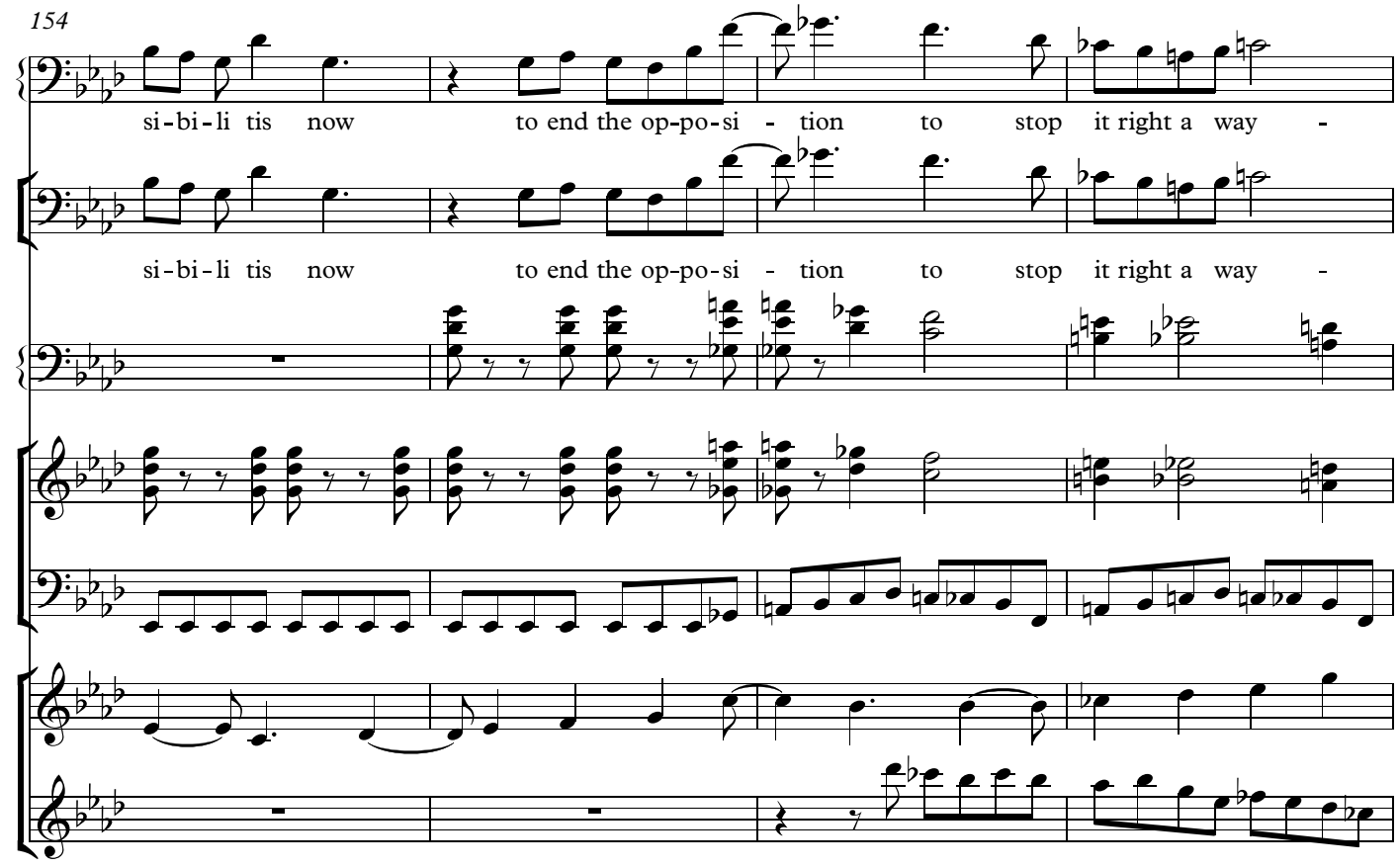
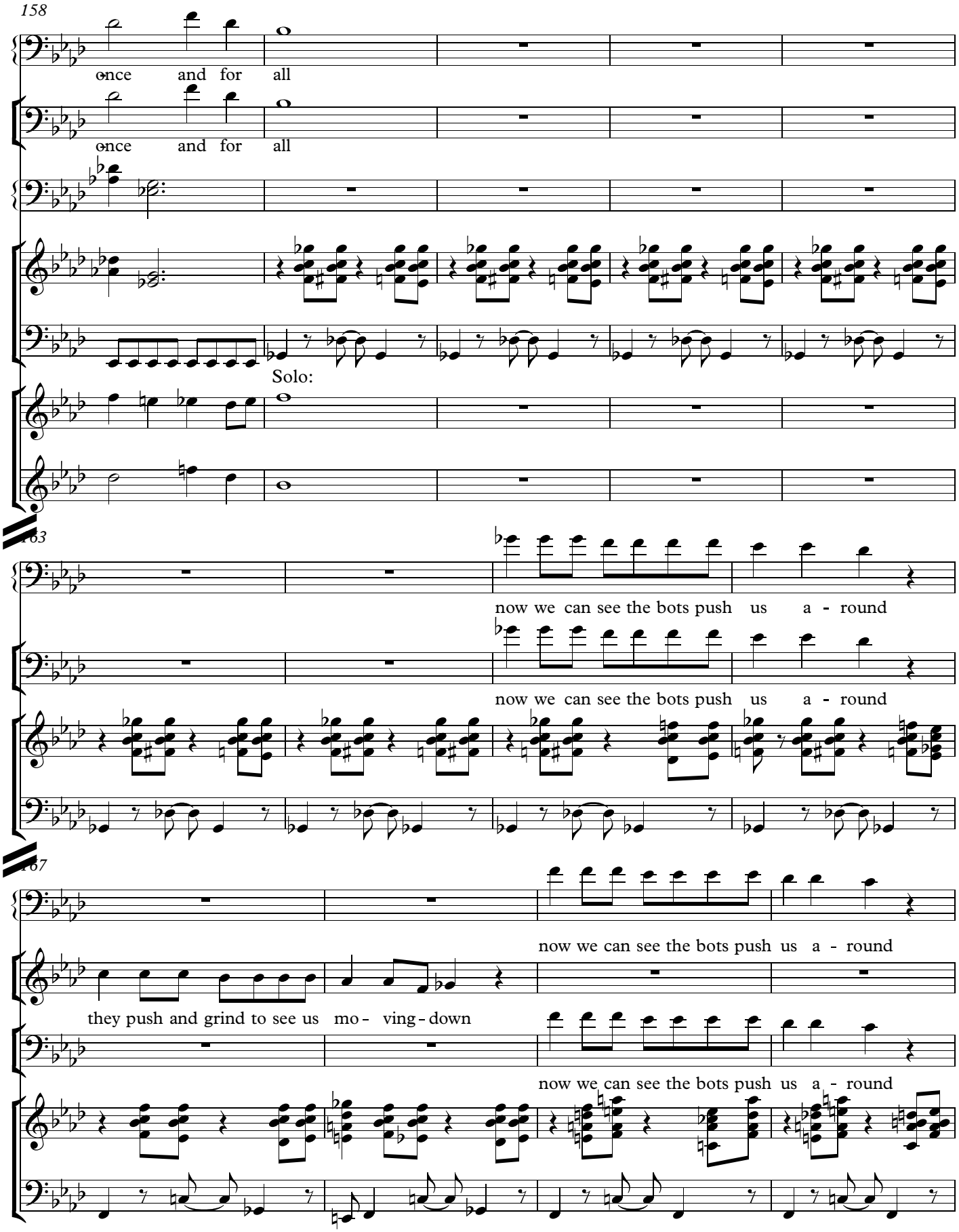
141
145
see how the pos - si - bi - li tis now to end the op-po-si - tion to stop

149
it right a way - once and for all
see how the pos
see how the pos

154
si-bi-li tis now to end the op-po-si - tion to stop it right a way -
si-bi-li tis now to end the op-po-si - tion to stop it right a way -

158
once and for all
once and for all
Solo:
163
now we can see the bots push us a - round
now we can see the bots push us a - round
167
now we can see the bots push us a - round
they push and grind to see us mo - ving - down
now we can see the bots push us a - round

171

In this room they want to have us

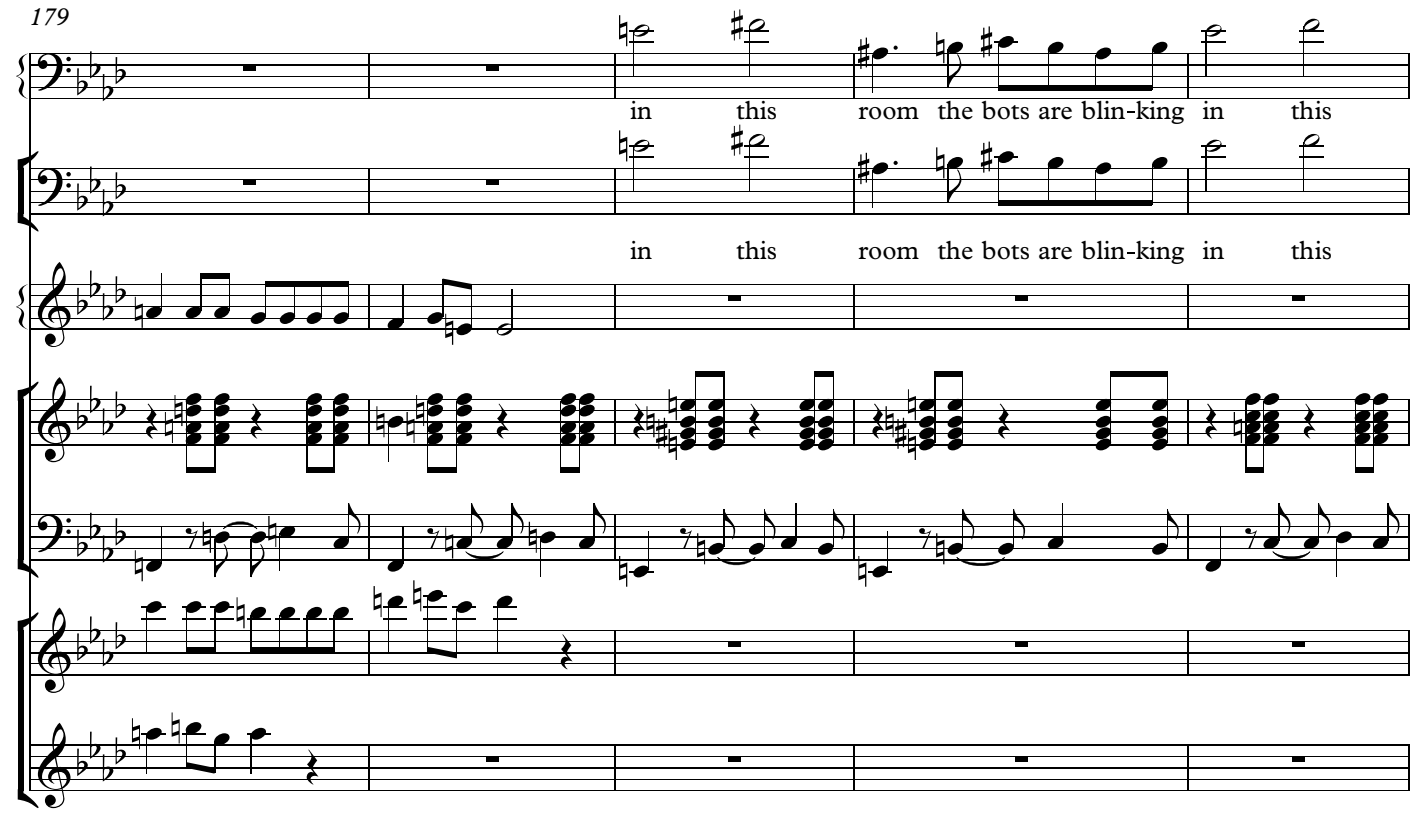
they push and grind to see us mo ving - down In this room

In this room they want to have us

175

In this room they're lea-ving in a hur - - ry

In this room

In this room they're lea-ving in a hur - - ry

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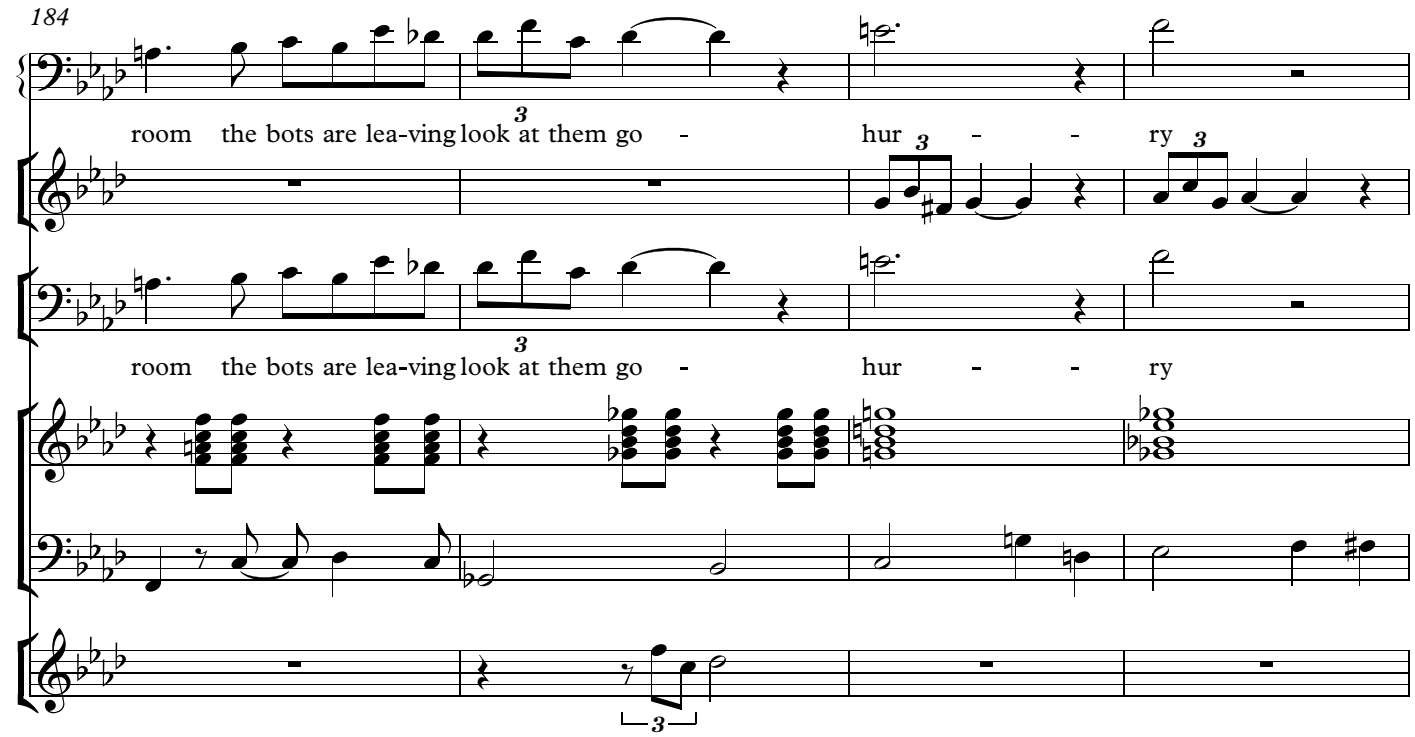
in this room the bots are blin-king in this
in this room the bots are blin-king in this

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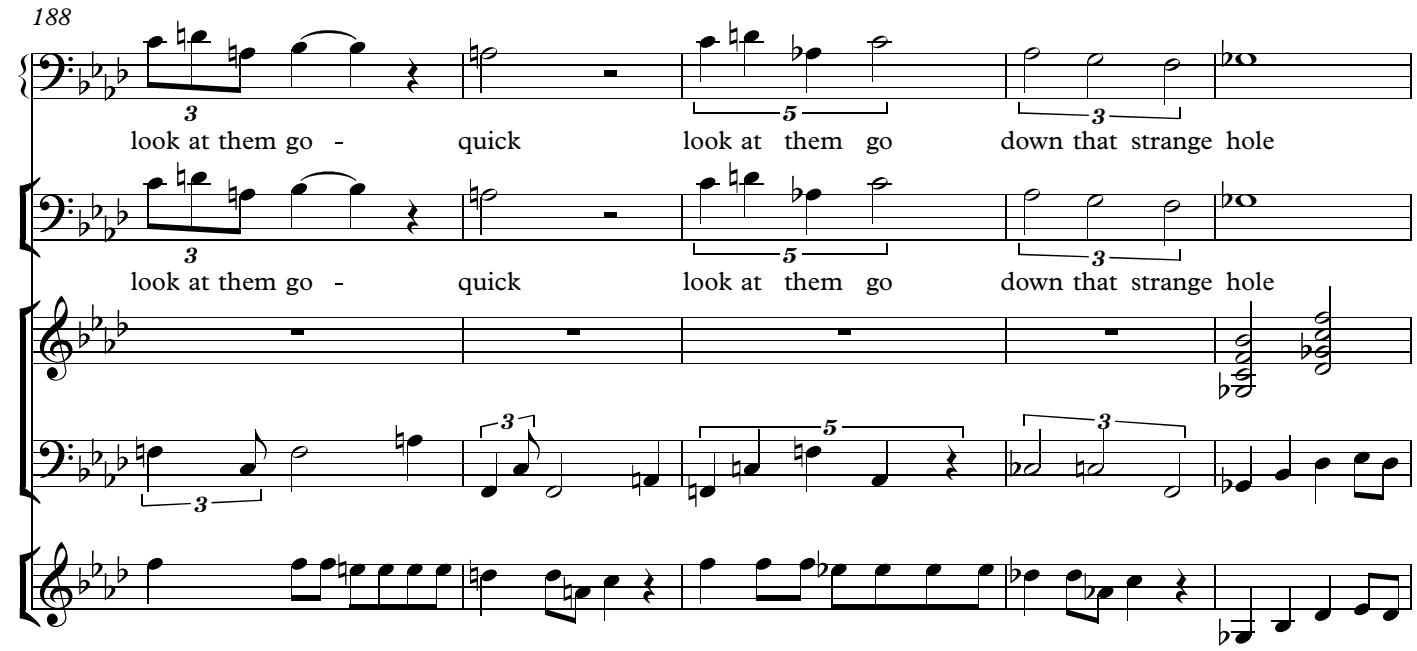
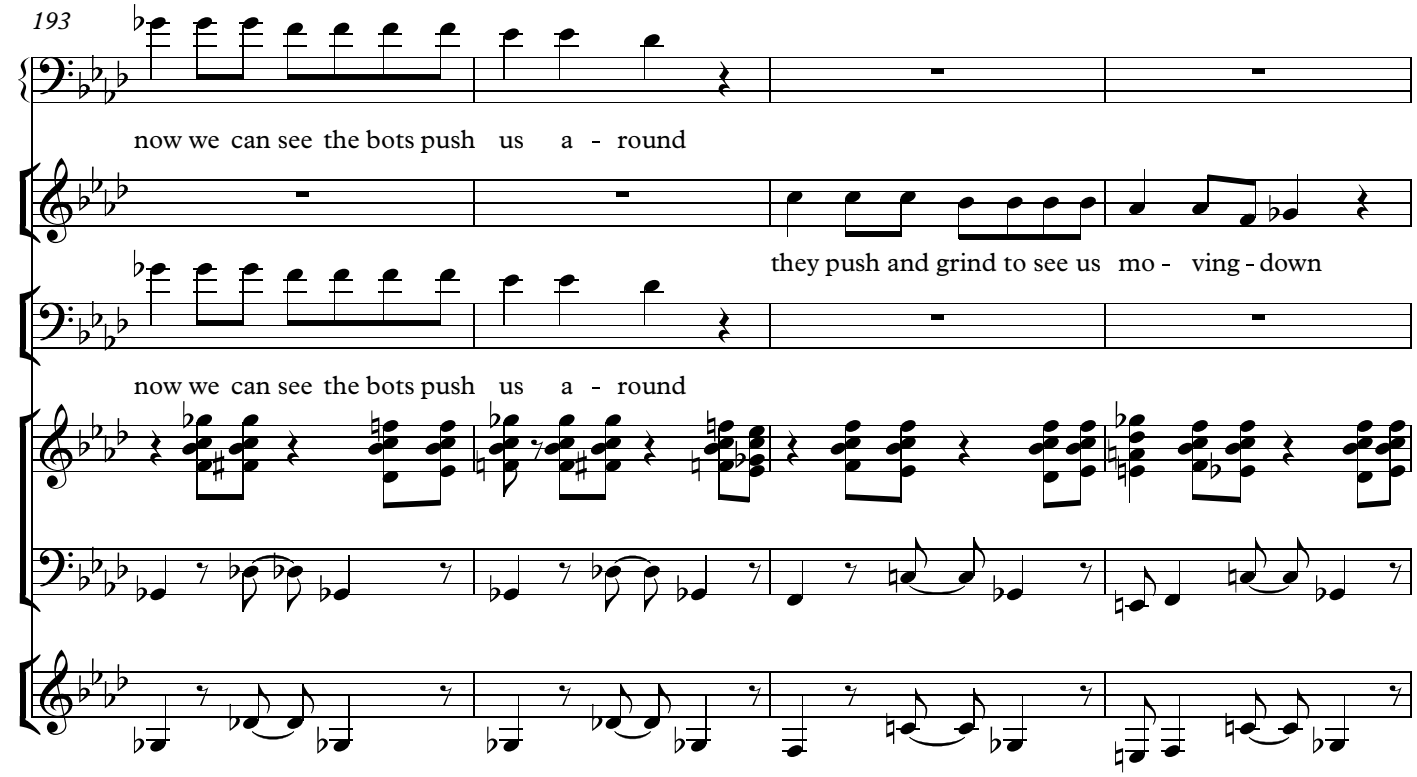
room the bots are lea-ving look at them go - hur - - ry
room the bots are lea-ving look at them go - hur - - ry

188
look at them go - quick look at them go down that strange hole
look at them go - quick look at them go down that strange hole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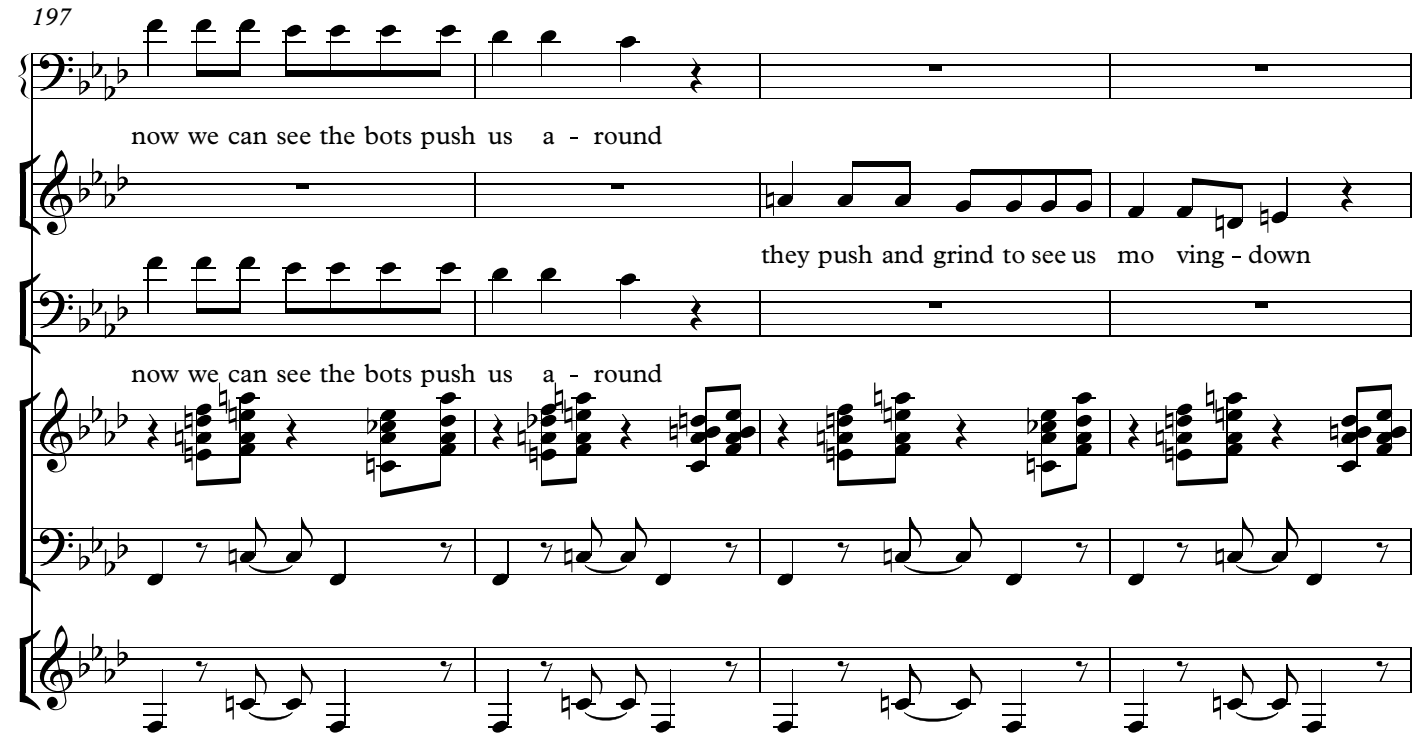
now we can see the bots push us a - round
they push and grind to see us mo - ving - down
now we can see the bots push us a - round

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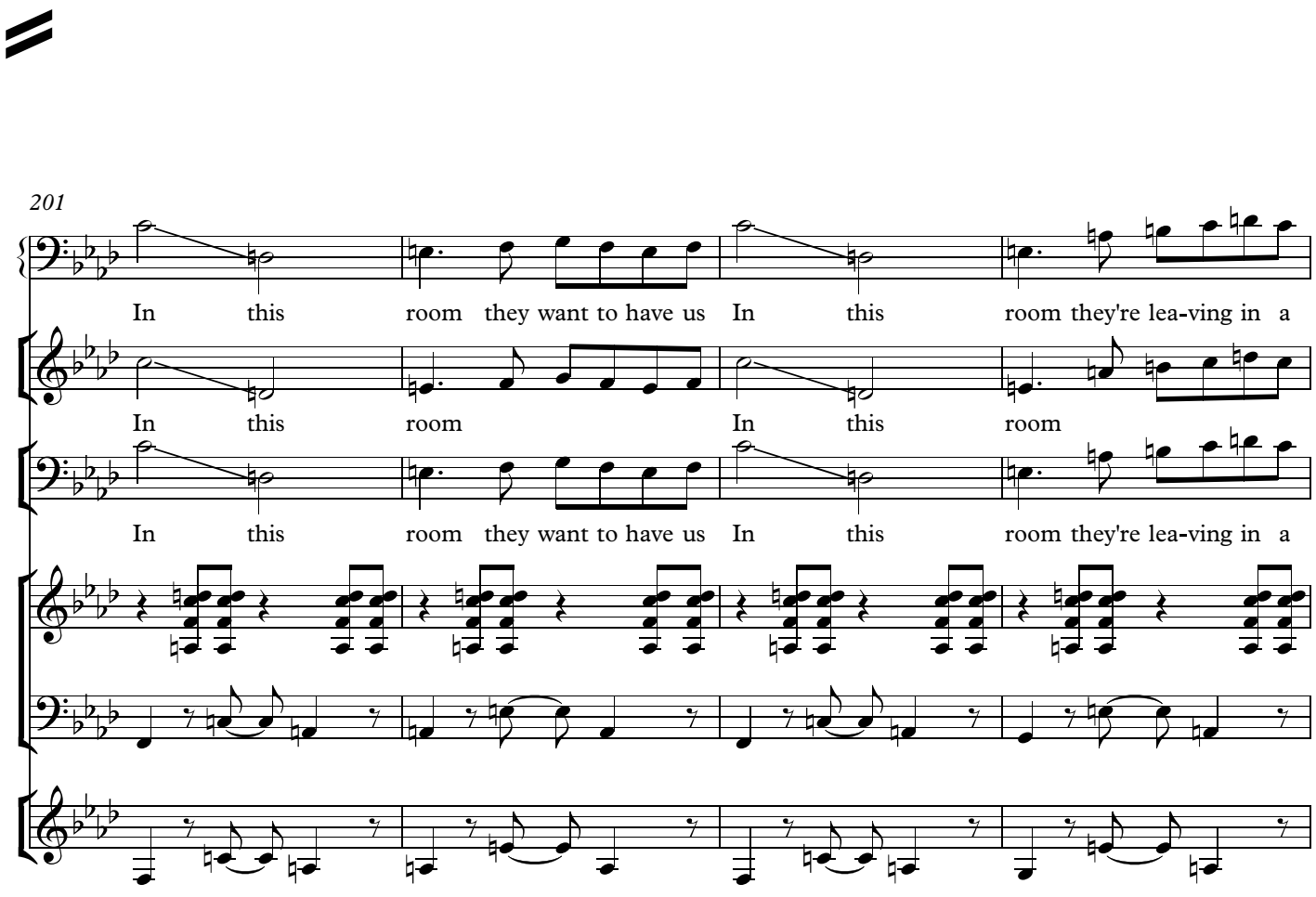
now we can see the bots push us a - round
they push and grind to see us mo ving - down
now we can see the bots push us a - round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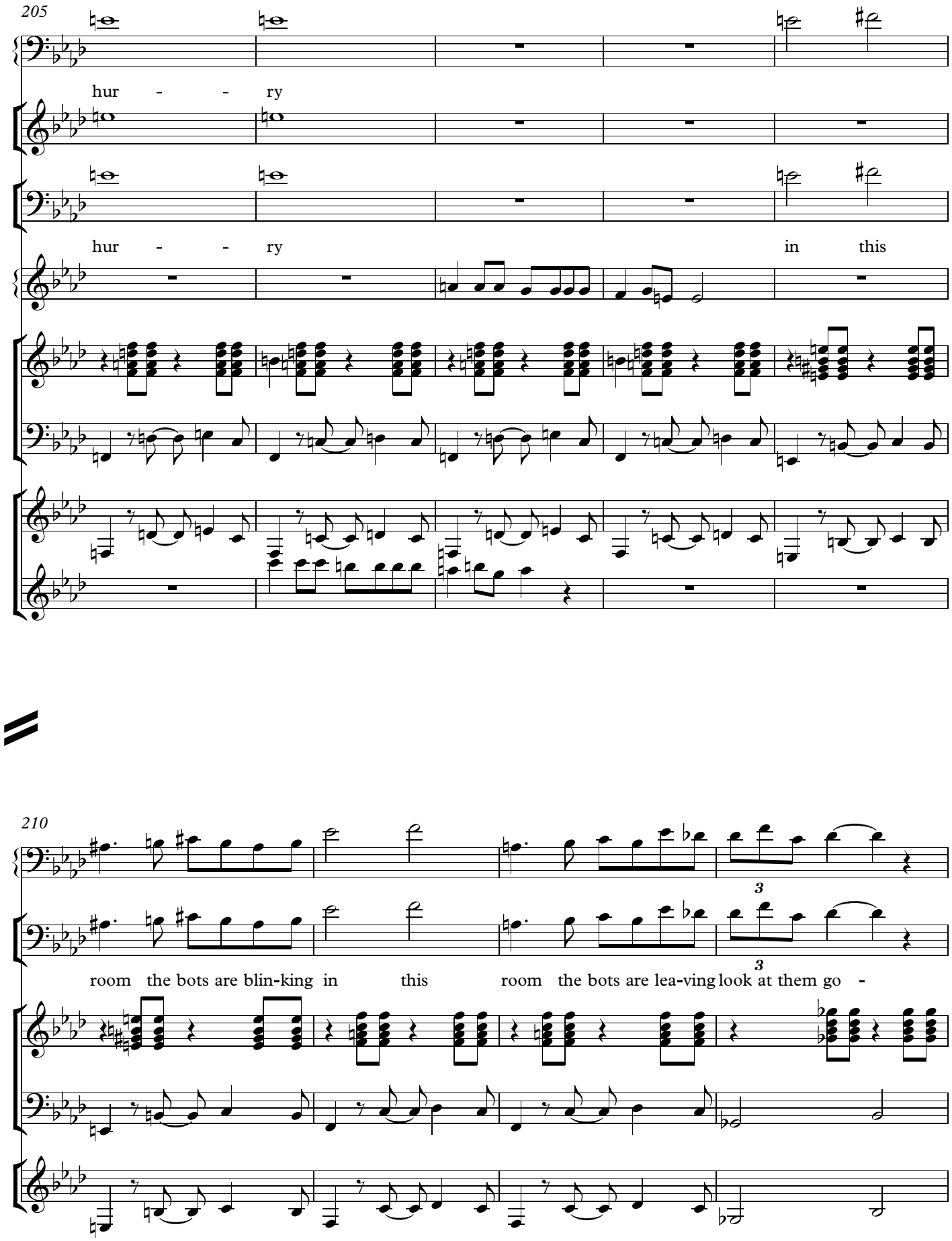
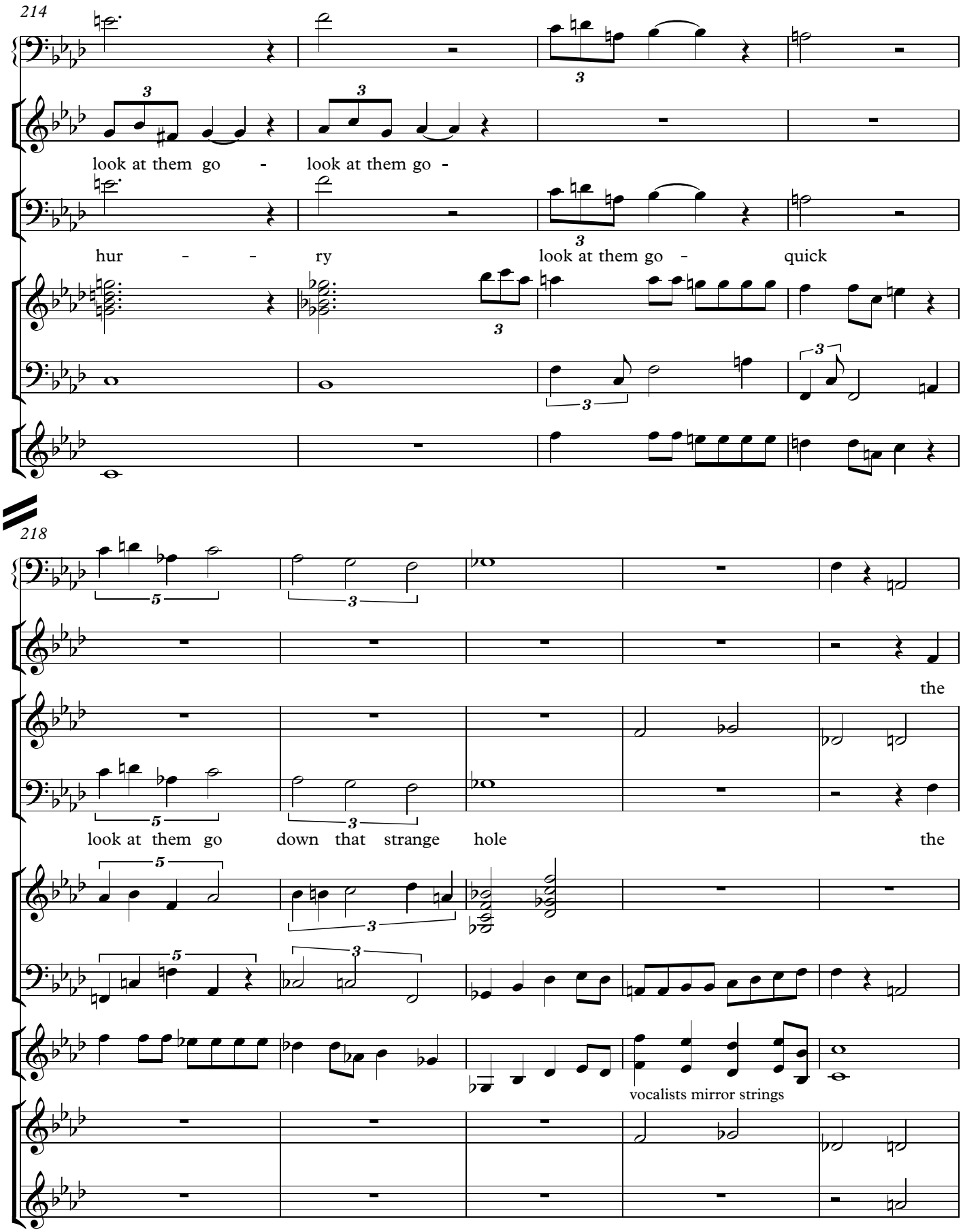
In this room they want to have us In this room they're lea-ving in a
In this room In this room
In this room they want to have us In this room they're lea-ving in a

205
hur - - ry
hur - - ry
in this
210
3
3
room the bots are blin-king in this room the bots are lea-ving look at them go -

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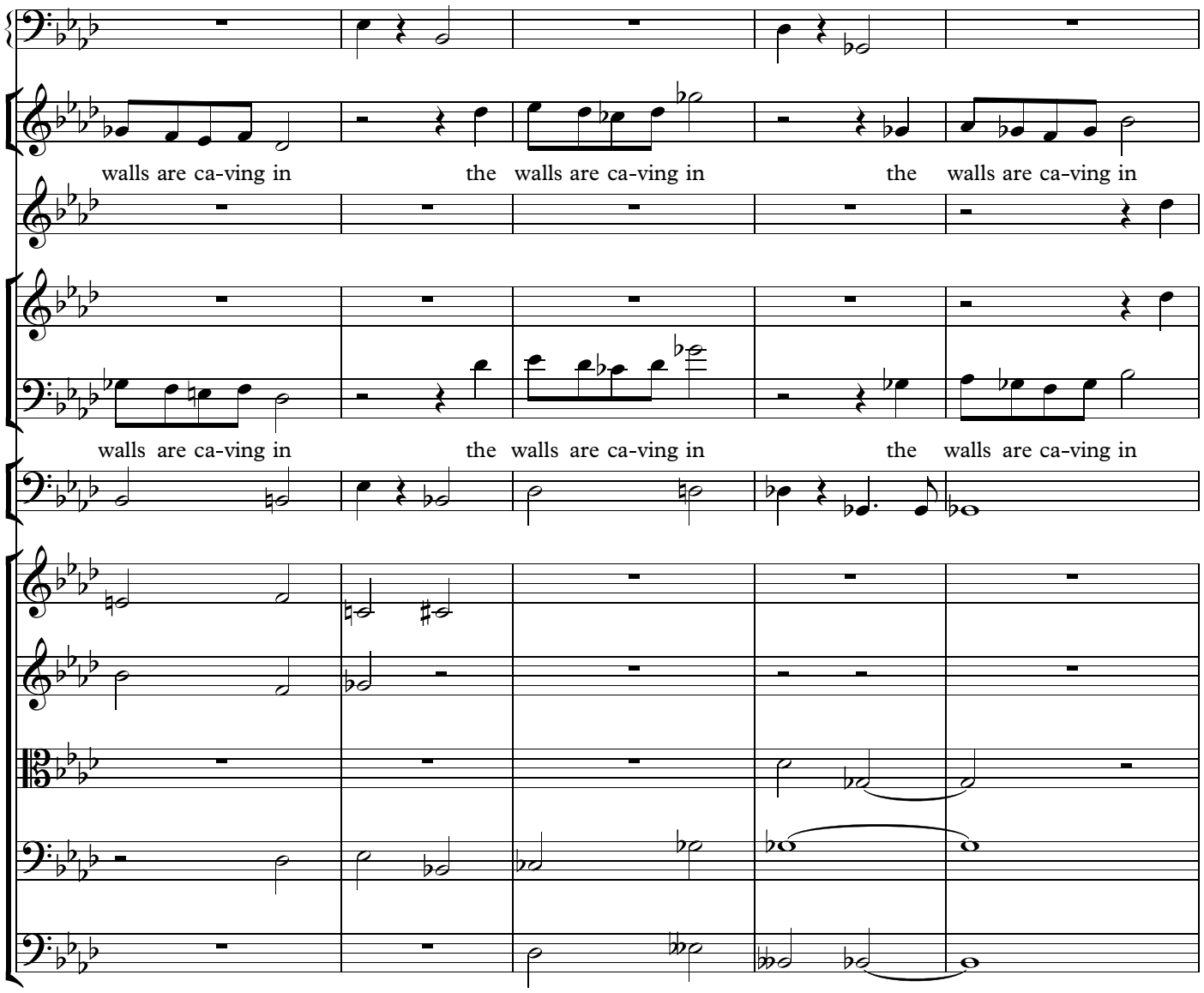
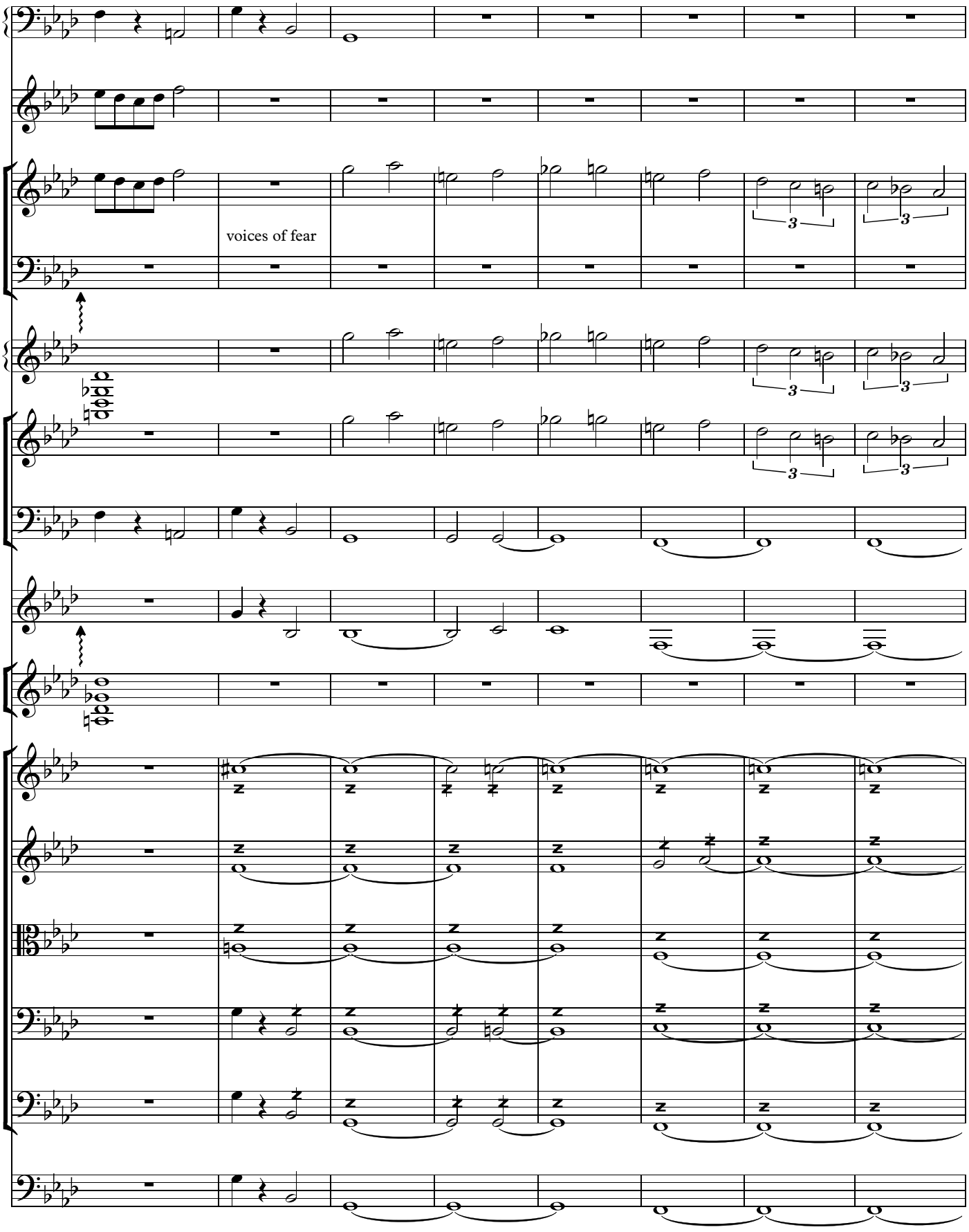
look at them go - look at them go -
hur - - ry look at them go - quick
218
the
look at them go down that strange hole the
vocalists mirror strings

223

walls are ca-ving in the walls are ca-ving in the walls are ca-ving in
walls are ca-ving in the walls are ca-ving in the walls are ca-ving in

228

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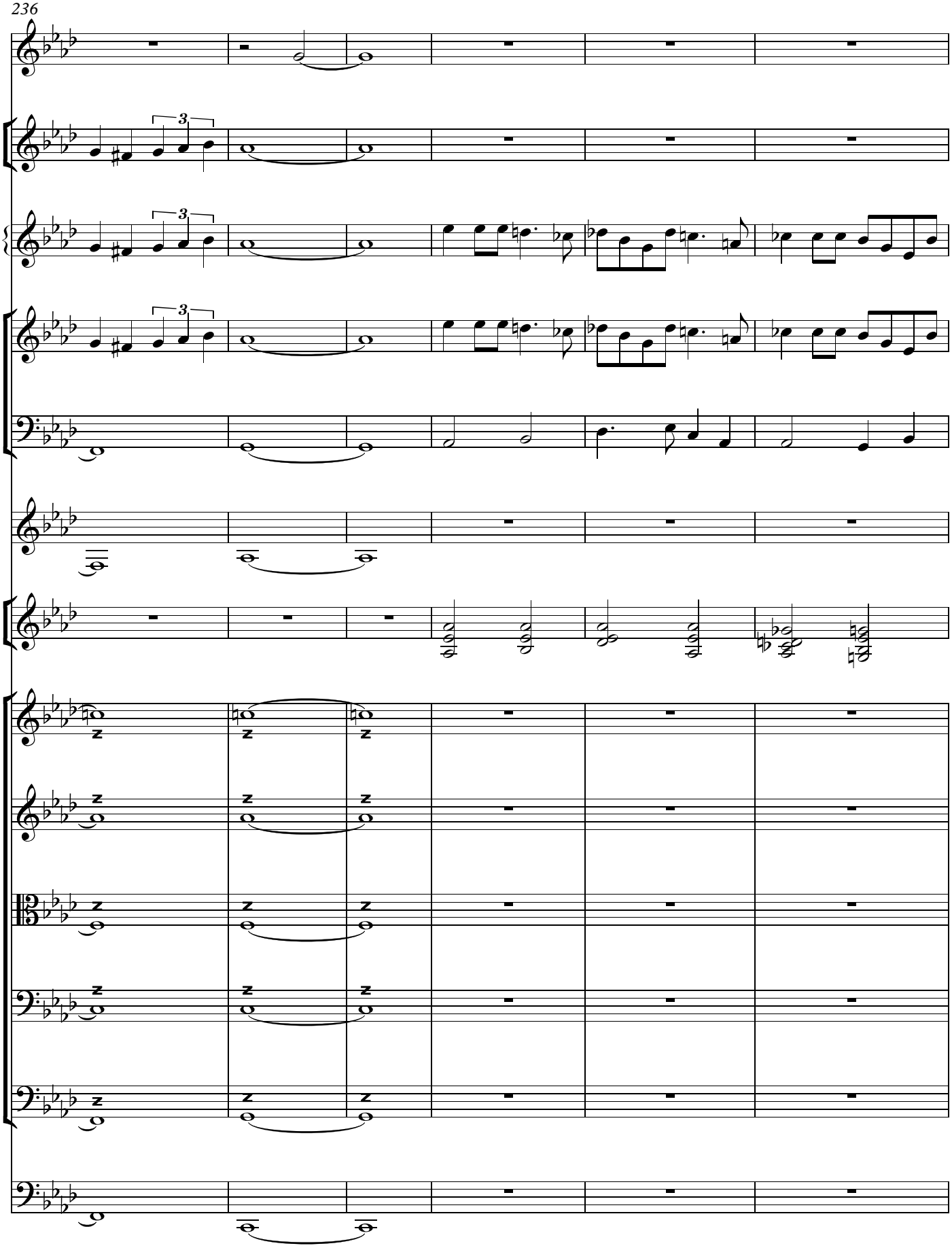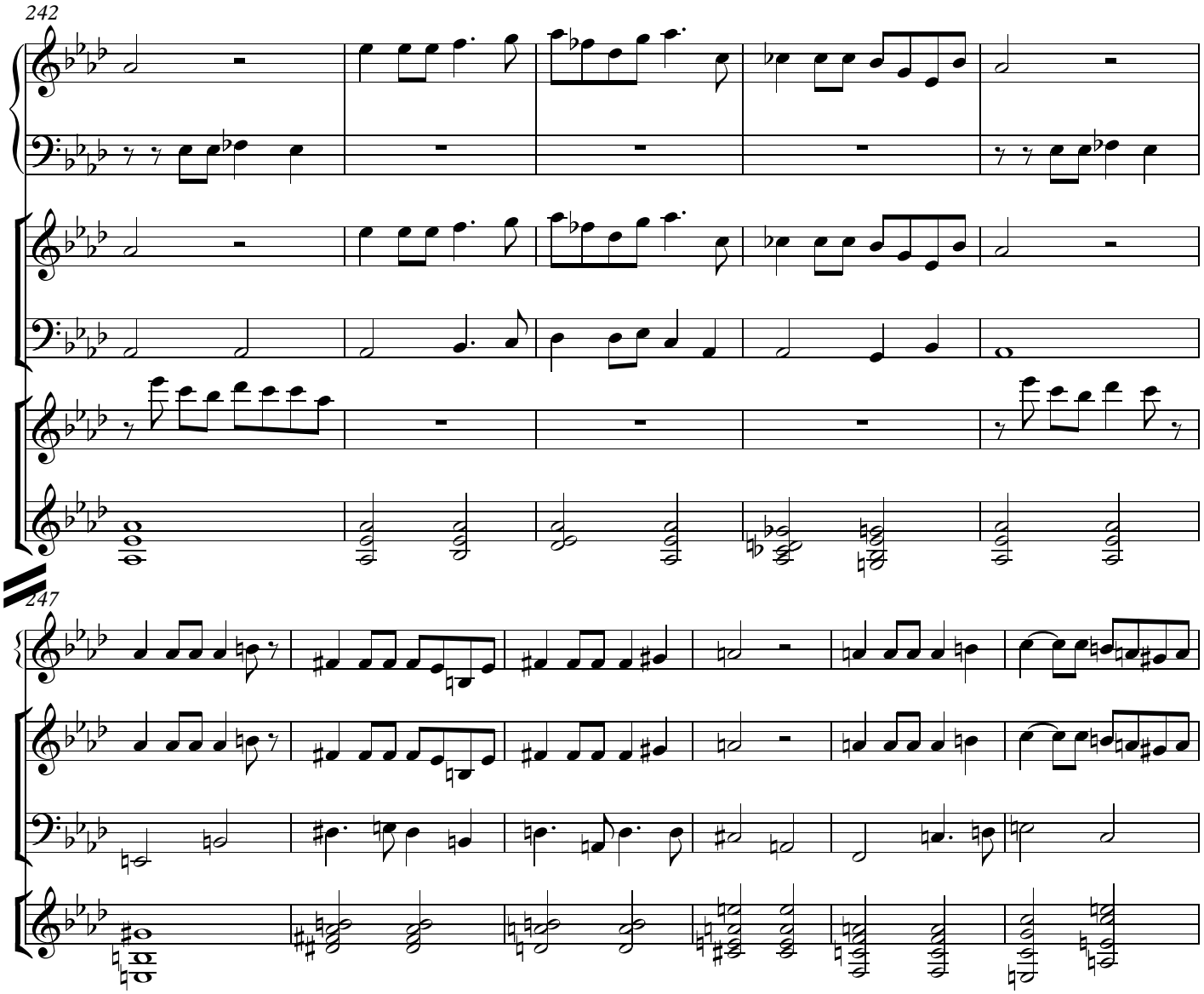
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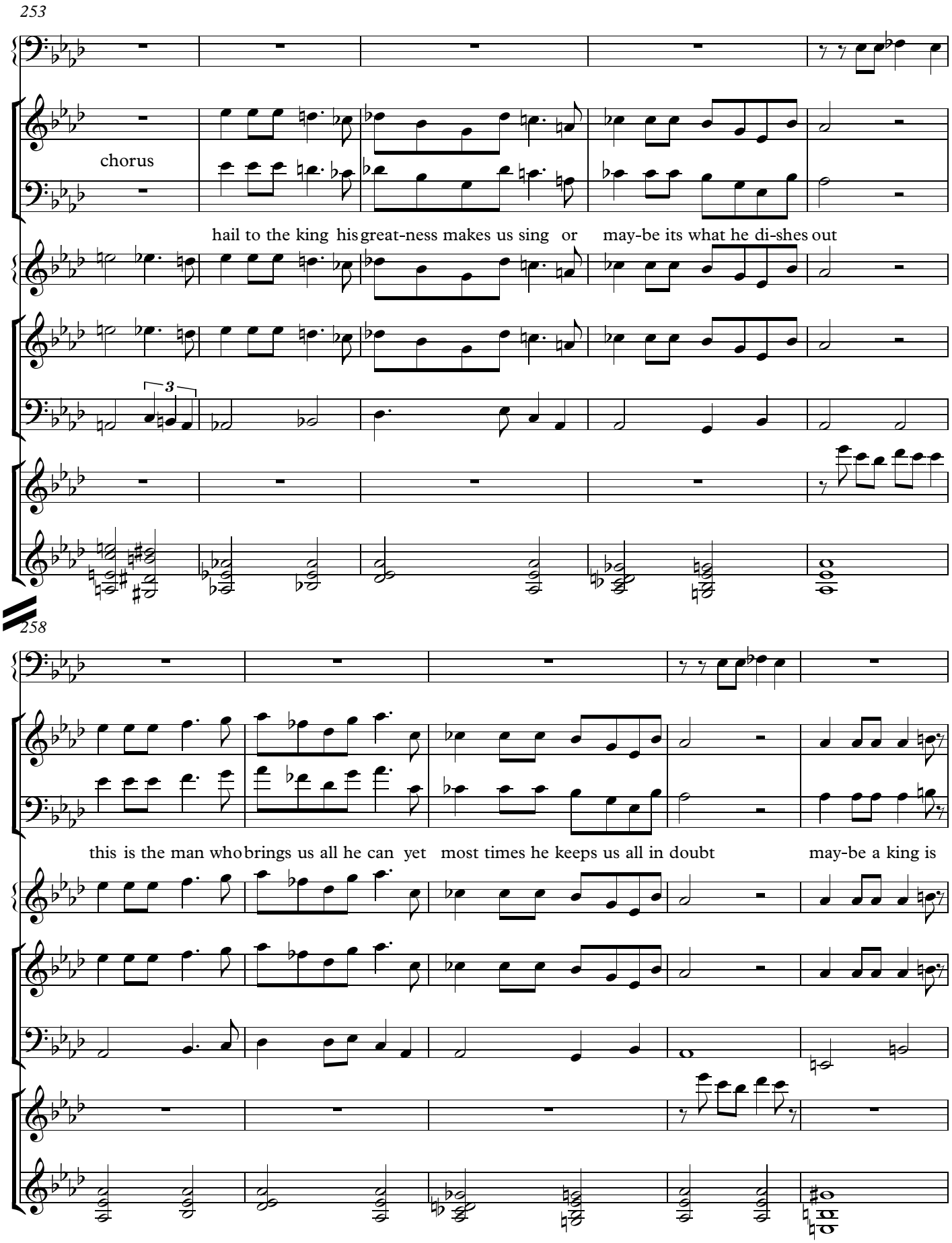
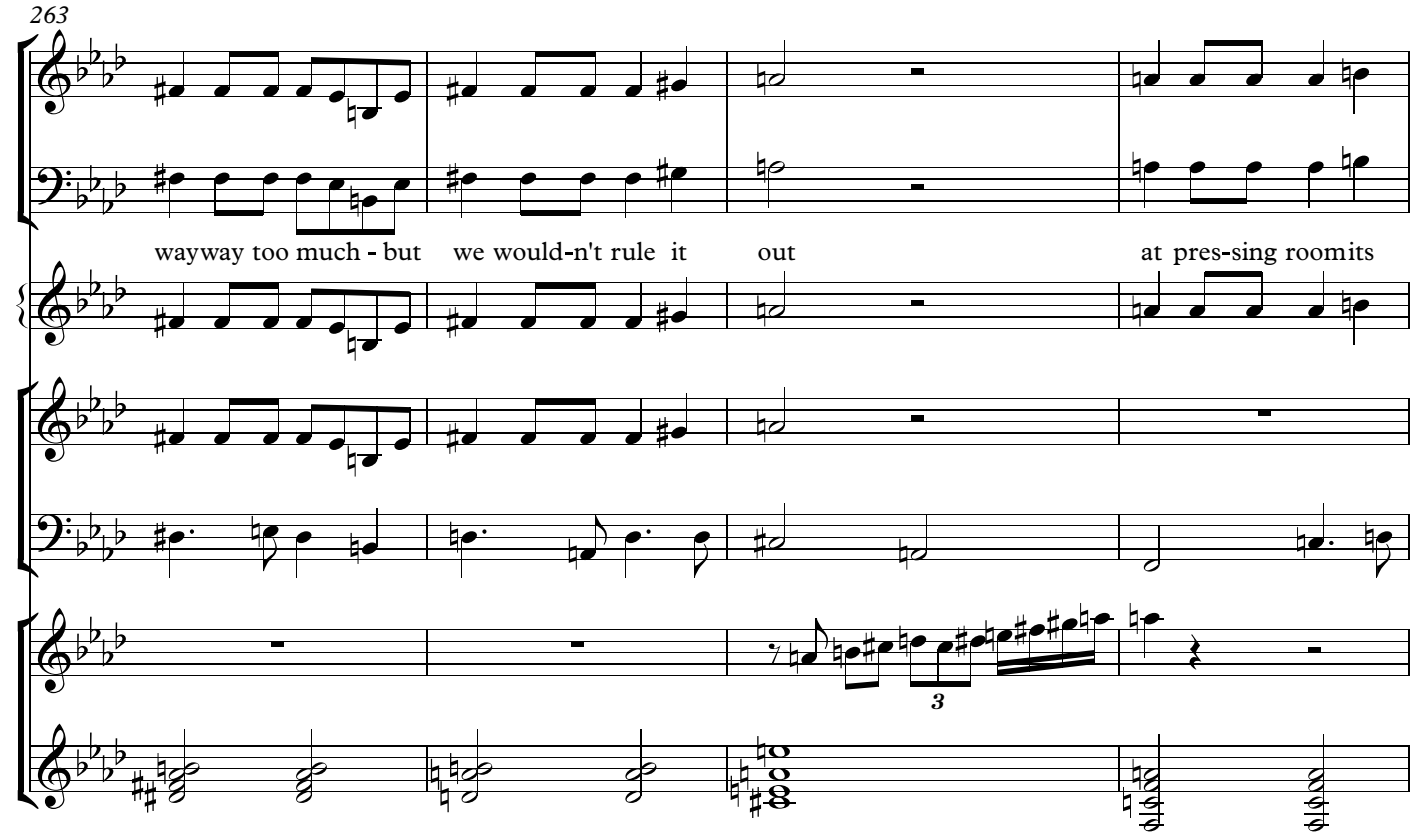
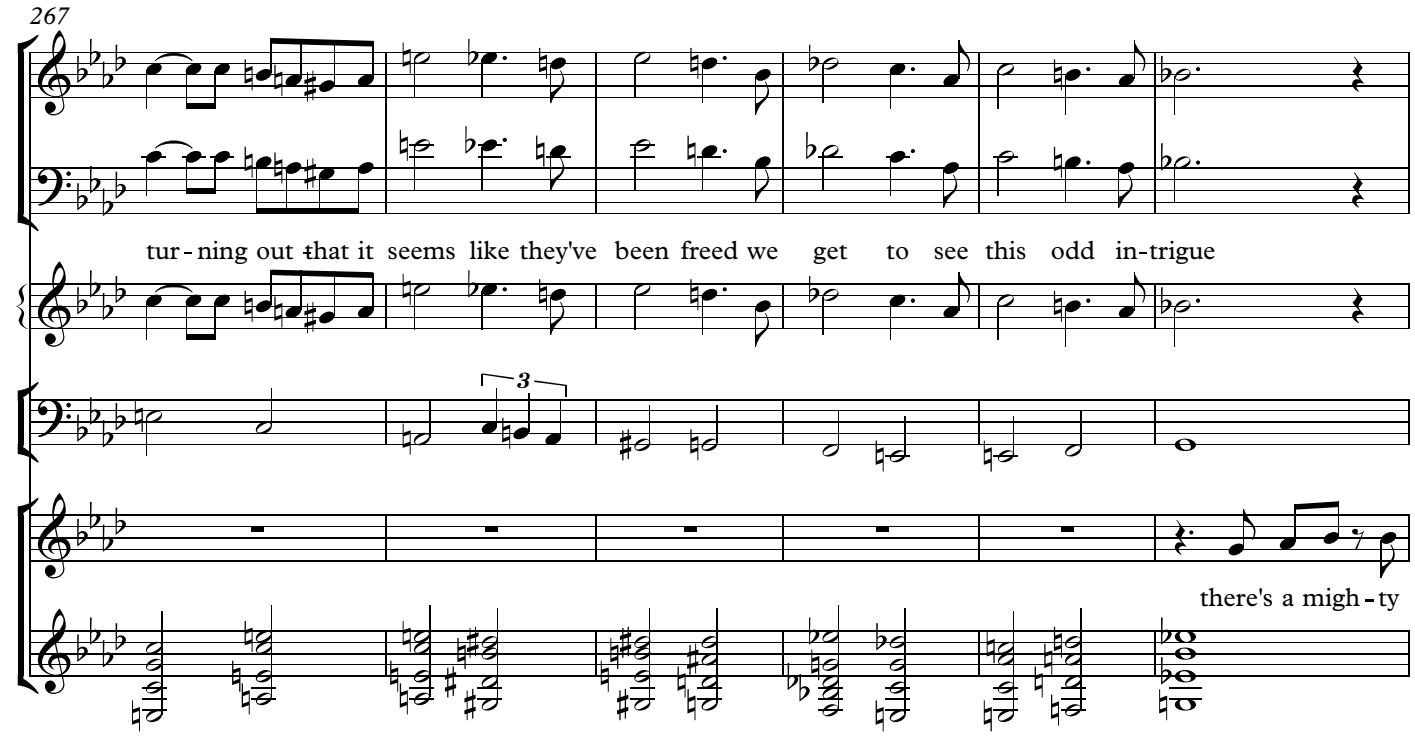

253
chorus
hail to the king his great-ness makes us sing or may-be its what he di-shes out
3
258
this is the man who brings us all he can yet most times he keeps us all in doubt may-be a king is

263
wayway too much - but we would-n't rule it out at pres-sing roomits
3

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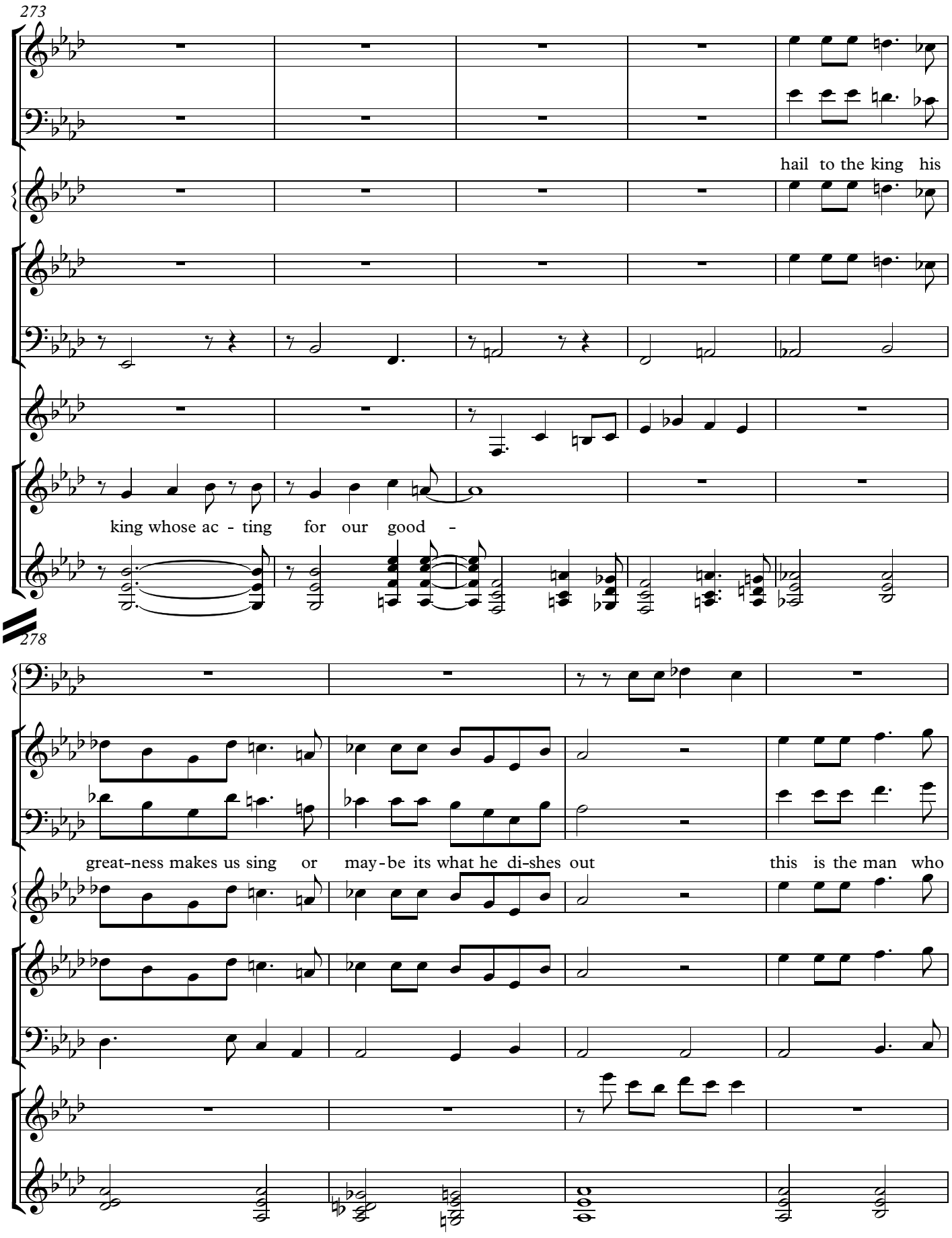
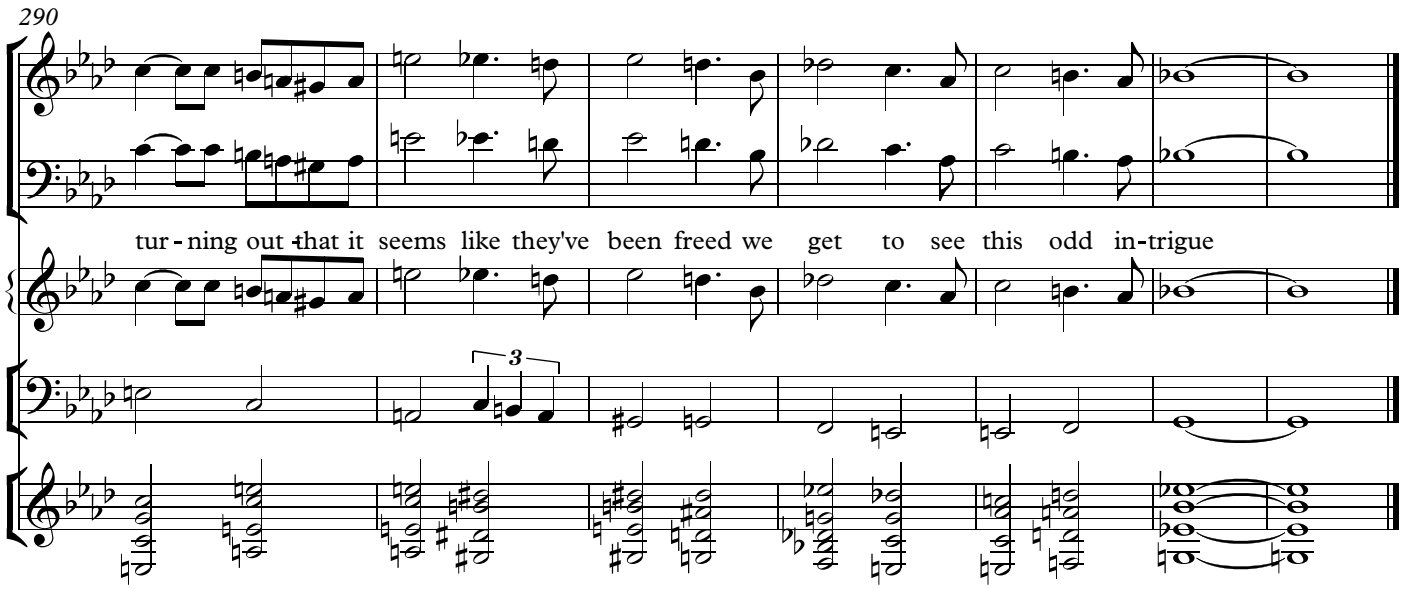
tur - ning out that it seems like they've been freed we get to see this odd in-trigue
3
there's a migh - ty

273
hail to the king his
king whose ac - ting for our good -
278
great-ness makes us sing or may-be its what he di-shes out this is the man who

282

brings us all he can yet most times he keeps us all in doubt may-be a king is

286

wayway too much - but we would-n't rule it out at pres-sing roomits

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tur - ning out that it seems like they've been freed we get to see this odd in-trigue
3